

Piano

Lumen in umbra

(VI. from the cycle "Gradations of Light")

Žibuoklė Martinaitytė

$\text{♩} = 156$ **Transparently like bells. With a touch of melancholy**

Musical score for measures 1-6. The piece is in 4/8 time. The right hand plays a melody with an 8va marking above the notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and *cresc.*. Pedal markings are present below the left hand.

* Play very evenly with the left hand while forming a melody from the upper and bottom sounds of the right hand.

Musical score for measures 7-10. The right hand melody continues with an 8va marking. The left hand accompaniment remains steady. Dynamics include *p*. Pedal markings are present below the left hand.

Musical score for measures 11-16. The right hand melody continues with an 8va marking. The left hand accompaniment remains steady. Dynamics include *dim.* and *pp*. Pedal markings are present below the left hand.

Musical score for measures 17-20. The right hand melody continues with an 8va marking. The left hand accompaniment remains steady. Dynamics include *cresc.*. Pedal markings are present below the left hand.

Piano

2

23

mp *subito p*

Ped. Ped.

28

cresc.

Ped. Ped.

32

mp

Ped. Ped.

36

dim. *p* *cresc.*

Ped. Ped.

42

mp

Ped. Ped.