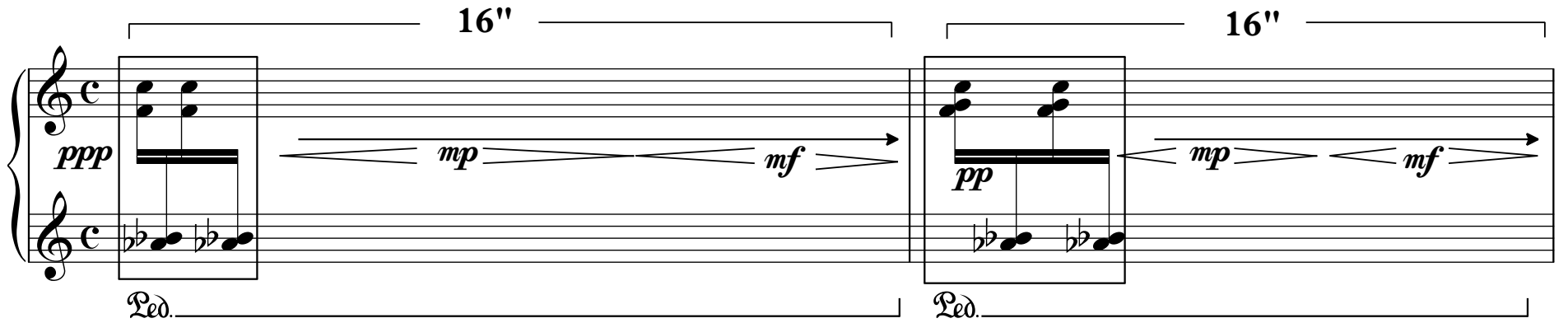


Polyphonies of Being

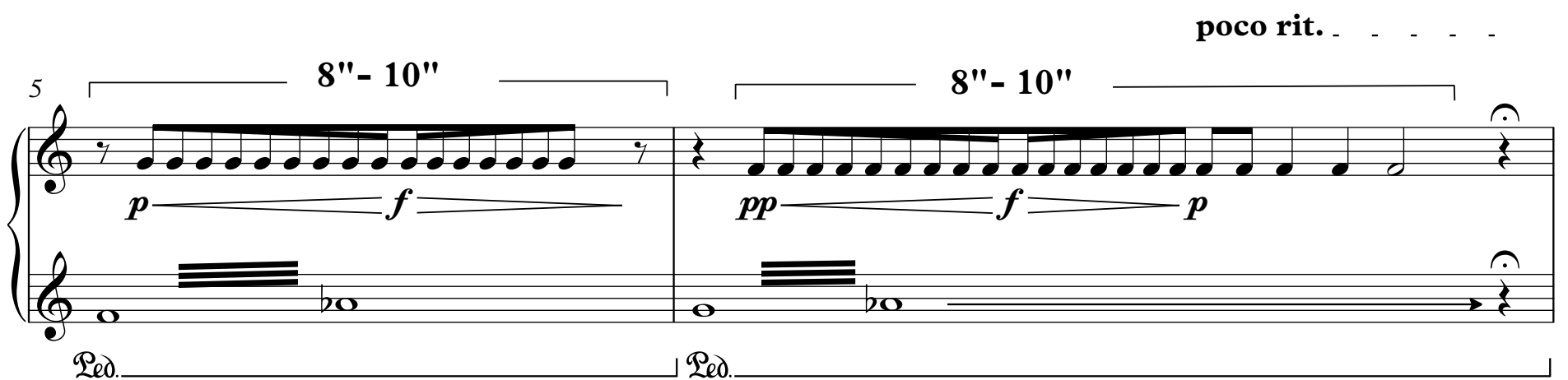
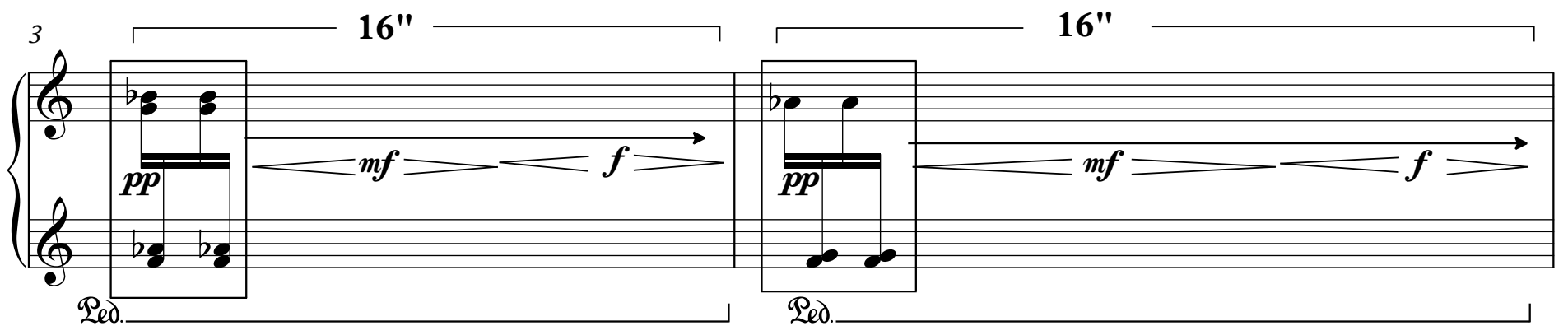
dedicated to pianist Andrius Žlabys
with deep admiration for his phenomenal interpretations of J.S.Bach

Žibuoklė Martinaitytė

♩=130 With overwhelming melancholy



Repeat patterns in an organic way, starting slower and then increasing speed when doing crescendo.
Make dynamic waves without counting exact number of seconds. In the first wave listen to the right hand, in the second - the left.



Senza misure. Improvisatory, in free rhythm

In senza misure sections, sustain pitches for as long as comfortable.

2

12

pp

Ped.

14

mp

Ped.

16

$\text{♩} = 130$ 12" - 14"

pp *mp* *mf*

Ped.

18

12" - 14" 12" - 14"

pp *mp* *mf* *p* *mf*

Ped.

20

10" 10"

mf *pp*

Ped.

22

10" 10"

pp *f* *pp* *f*

Ped.