

Polyphonies of Being (2022)

Būties polifonijos

For piano

Dedicated to pianist Andrius Žlabys with deep admiration for his phenomenal interpretations of J.S.Bach

Composer's note

Living in a non-native cultural context we contain multitudes of identities. It is as though we become a simultaneous polyphony of being. The speed and syntax of our language and thought patterns change noticeably when switching from the innate context to the acquired one. There is a natural ease in a native tongue while the new languages make us pause involuntarily even within a short sentence thus transforming our perception of ourselves through the intonations of our speech. This idea is reflected in the piece through different types of musical flow that are coexisting together, continuously interacting and creating a layered perception of time.

"Polyphonies of Being" was commissioned by the Lithuanian Consulate in New York and the Lithuanian Cultural Institute to commemorate 100 years celebration of the diplomatic relationships between Lithuania and the USA.

Approximate duration 15' - 17'

Premiere performances by pianist Andrius Žlabys:

December 4th 2022 at the Philips Collection in Washington D.C.

December 12th, 2022 at the Morgan Museum in New York.