

Ephemer

(Part III from "In Search of Lost Beauty...")

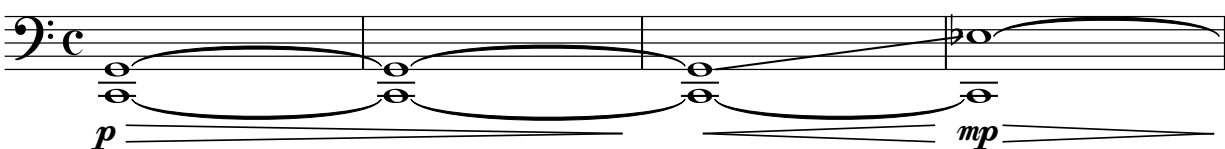
Žibuoklė Martinaitytė

A 0:00

$\text{♩} = 70$ Ad libitum. Delicato. Con bellezza

1 ord. → sul pont.

Violoncello

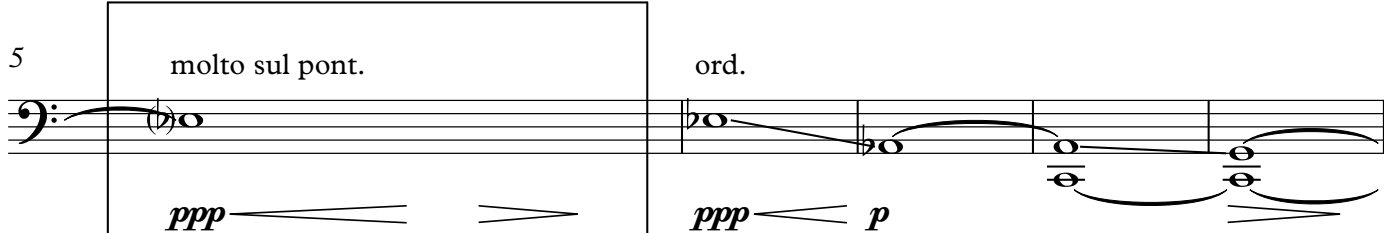


p *mp*

* Cello interacts with electronics quite freely.

5 10"

molto sul pont. ord.



ppp *p*

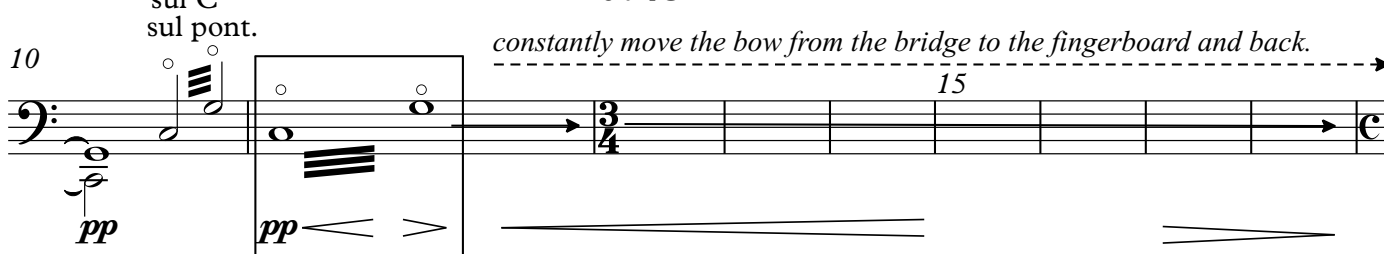
Multiple slow bow changes while playing almost on the bridge and listening to the appearing overtones.

0:48

10 sul C
sul pont.

constantly move the bow from the bridge to the fingerboard and back.

15

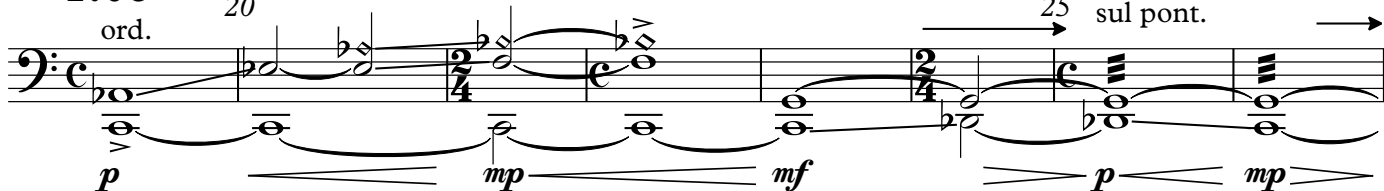


pp *pp*

B

1:06

20 25 sul pont.



p *mp* *mf* *p* *mp*

1:33 1:37

ord. sul C sul C sul pont.

pp *pp* \langle *mp* \rangle

30

constantly move the bow from the bridge to the fingerboard and back.

C

35 1:53

ord.

p *mp* *p*

40

45 ord.

10"

molto sul pont. sul G

pp \langle \rangle

p *pp* *mp*

sul pont. *sul pont.*

2:46 6"-7" **D** 3:00

ord. molto sul pont. ord.

pp \langle \rangle *pp* \langle \rangle *p* *mp*

50 55