

E

♩=120 Aggressively, wildly, out of control

128

Org. *fff*

Ped.

137

Org.

Ped.

rit.

Ca' = 11"

F

According to the performers preference, Part F (bars 148-175) could be played by using the technique of holding keys in a partially depressed position.

♩=70 With rhythmic freedom, thoughtfully

* with both hands hold chromatic cluster within the given notes for 11 seconds or longer

147

Org. *mp*

Ped. *ff* *pp* *p* *p*

153

Org. *p* *mf*

Ped. *p*

158

Org. *p* *mf*

Ped. *mp* *p*