

Aires de ugnis (2015)

For guitar

The title translates as “air of fire” where “aires” is Spanish for “air” (plural) and “ugnis” is Lithuanian for fire. The combination of two languages creates a new verbal entity, which alludes to cross-cultural turmoil. The meeting of 2 diametrical cultures can often ignite a fire of misunderstandings that eventually resolves itself into a broader and more tolerant perception.

This piece is written for Argentinian guitarist Esteban Colucci who one dark winter found himself living all the way across the world in Lithuania. Thinking of cross-cultural experiences so typical to our migratory way of life led me into the idea for “Aires de ugnis”.