

4

**D**

**As though hallucinating. In improvisatory manner.**

(♩=100)

sul D

6 7 8 7 8 7 6 7 8 7 8 7 6

68

Cb.

Cb.

*melodies of natural harmonics are played evenly, with some rhythmic freedom.*

71

poco accel. . . . . sul pont. . . . . a tempo

5-6 5

Cb.

Cb.

77

ord. . . . . poco accel. . . . . sul pont.

5 6 7 8 7 6 7 8 7 8 7 6 7 6-7

Cb.

Cb.

83

poco rit. . . . . a tempo . . . . . poco accel. . . . . sul pont. . . . . poco rit. . . . . a tempo

5-6 ord.

Cb.

Cb.

ord.

90

5 6 7 6 7 6 7 8 7 6 7 6 7 8

Cb.

Cb.

*p*

7-8

poco accel. . . . .

sul pont.

poco rit. . . . .

95

Cb.

Cb.

*p*

6-5

ord.

99

poco accel. . . . .

sul pont.

poco rit. . . . . a tempo

Cb.

Cb.

*pp*

*p*

ord.

104

6 7 6 7 8 7 6 7 7 8 7 8 7 8 7

Cb.

Cb.

*p*

*mp*

6-7

poco accel. . . . .

sul pont.

poco rit. . . . . a tempo

109

Cb.

Cb.

*pp*

*p*