

SIELUNMAISEMA

IV. AUTUMN for True R.

A**♩=90 With all pervading nostalgia**

The musical score is for the piece "SIELUNMAISEMA IV. AUTUMN for True R." and is page 31 of the score. It is marked with a tempo of ♩=90 and the instruction "With all pervading nostalgia". The score is in 6/4 time and features the following parts:

- Violoncello Solo:** Starts with a rest, then plays a melodic line starting on a whole note G2, moving up to a whole note G3. Dynamics range from *pp* to *mp*. Includes the instruction "legato et espress." and a trill in the final measure.
- Violins I (top staff):** Starts with a rest, then plays a melodic line starting on a whole note G4, moving up to a whole note G5. Dynamics range from *pp* to *mp*. Includes a trill in the final measure.
- Violins I (middle staff):** Starts with a rest, then plays a melodic line starting on a whole note G4, moving up to a whole note G5. Dynamics range from *pp* to *mp*. Includes a trill in the final measure.
- Violins I (bottom staff):** Starts with a rest, then plays a melodic line starting on a whole note G4, moving up to a whole note G5. Dynamics range from *pp* to *mp*. Includes a trill in the final measure.
- Violins II (top staff):** Starts with a rest, then plays a melodic line starting on a whole note G4, moving up to a whole note G5. Dynamics range from *pp* to *mp*. Includes a trill in the final measure.
- Violins II (middle staff):** Starts with a rest, then plays a melodic line starting on a whole note G4, moving up to a whole note G5. Dynamics range from *pp* to *mp*. Includes a trill in the final measure.
- Violin II (bottom staff):** Starts with a rest, then plays a melodic line starting on a whole note G4, moving up to a whole note G5. Dynamics range from *pp* to *mp*. Includes a trill in the final measure.
- Violas (top staff):** Starts with a rest, then plays a melodic line starting on a whole note G4, moving up to a whole note G5. Dynamics range from *pp* to *mp*. Includes a trill in the final measure.
- Violas (bottom staff):** Starts with a rest, then plays a melodic line starting on a whole note G4, moving up to a whole note G5. Dynamics range from *pp* to *mp*. Includes a trill in the final measure.
- Violoncellos (top staff):** Starts with a rest, then plays a melodic line starting on a whole note G2, moving up to a whole note G3. Dynamics range from *pp* to *mp*. Includes a trill in the final measure.
- Violoncellos (bottom staff):** Starts with a rest, then plays a melodic line starting on a whole note G2, moving up to a whole note G3. Dynamics range from *pp* to *mp*. Includes a trill in the final measure.

The score includes various musical notations such as dynamics (*pp*, *p*, *mp*), articulation (*ord.*), and performance instructions (*legato et espress.*, *sul pont.*). The time signature is 6/4 throughout.

This musical score page (page 32) is for a chamber ensemble and begins at measure 9. The piece is in 6/4 time, which changes to 4/4 time at measure 11. The instrumentation includes:

- Vc. Solo**: Solo Violoncello, starting with a melodic line in 6/4 and continuing in 4/4.
- Vln. I**: First Violin, playing *sul ponticello* (sul pont.) and *ord.* (ordina, or ordinary, bowing).
- Vln. II**: Second Violin, playing *sul ponticello* and *ord.*
- Vla.**: Viola, playing *sul ponticello* and *ord.*
- Db.**: Double Bass, playing *ord.*

The score features dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). It includes various performance techniques like *sul pont.*, *ord.*, and *tr.* (trills), and uses hairpins to indicate crescendos and decrescendos. The piece concludes at measure 15 with a final *mp* dynamic.

B

Musical score for a string ensemble, starting at measure 17. The score includes parts for Vc. Solo, Vln. I, Vln. II, Vla., Vcl., and Db. The music features complex phrasing with slurs and accents, and dynamic markings such as *pp*, *p*, *mp*, and *ord.* The score is divided into two systems, each containing six staves. The first system includes Vc. Solo, Vln. I, Vln. I, Vln. I, Vln. II, and Vln. II. The second system includes Vla., Vla., Vcl., Vcl., and Db. The score is marked with a box containing the letter 'B' above measure 17.