

SIELUNMAISEMA

III. SUMMER [Repose] for A.Br.

A

$\text{♩} = 60$ **Meditatively, with a relaxed mind, in an unhurried manner.**
As though in a timeless dimension.

Ad Libitum, in improvisatory manner

Violoncello Solo *ord.*

Violins I *mm* *singng mormorando of the indicated note or an octave lower.* *ppp*

Violins I *mm* *singng mormorando of the indicated note or an octave lower.* *ppp*

Violins II *mm* *singng mormorando of the indicated note or an octave lower.* *ppp*

Violas *mm* *singng mormorando of the indicated note or an octave higher.* *ppp* *sul tasto* *ord.* *sul tasto*

Violas *sul tasto* *rubato, like singing* *ppp* *ord.* *pp* *ppp*

Violoncello *sul tasto* *rubato, like singing* *ppp* *pp* *p* *Trilling natural harmonic with finger while doing tremolo with the bow* *ord.* *sul pont.* *ppp* *p* *ppp* *p*

Violoncello *sul tasto* *ppp* *pp* *p* *ord.* *pp* *p*

Double Bass *sul tasto* *ppp* *p* *ord.* *sul tasto* *pp*

B

Vc. 15 *cresc.* *mp* *pp* *ord.* *pp*

Vln. I *mm* *singng mormorando of the indicated note or an octave lower* *ppp*

Vln. II *mm* *singng mormorando of the indicated note or an octave lower* *ppp*

Vla. *ord.* *sul tasto* *ppp*

Vla. *ppp* *p* *ord.* *ppp*

Vc. *move slowly between s.p. and ord.* *ppp* *p* *ord.* *ppp*

Vc. *pp* *ppp* *pp* *sul tasto* *pp*

Db. *ord.* *ppp* *p* *ord.* *sul tasto* *pp*

C

29

Vc. *mp* *pp* *p* *cresc.*

Vln. I *ppp*

Vln. I *ord.* *pp* *p*

Vln. II *pp*

Vla. *ord.* *p* *ord.* *sul C* *sul pont.* *ord.* *ppp* *p*

Vla. *ord.* *pp* *p* *sul pont.* *sul C* *ord.* *pp* *p*

Vc. *ord.* *p* *ord.* *sul C* *sul pont.*

Vc. *ord.* *p* *ord.* *sul pont.*

Db. *pp* *p*

D

43

Vc. *mf* *p* *ord.* *sul pont.* *pp* *p* *mp*

Vln. I *ord.* *pp*

Vln. I *ord.* *3* *p*

Vln. II *sul tasto* *ord.* *pp* *p*

Vln. II *sul pont.* *sul G* *ord.* *p* *mp* *pp*

Vla. *ord.* *pp* *p* *ord.* *sul pont.* *ord.* *sul C* *sul pont.* *sul C* *p* *mp* *pp*

Vla. *mp* *ord.* *sul pont.* *ord.* *pp* *p* *ord.* *sul pont.* *sul C* *p* *mp*

Vc. *ord.* *pp* *pp*

Vc. *ord.* *pp* *pp*

Db. *mp* *p*

move slowly between s.p. and ord.

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