

**J**

Crotales

Allow all bowed sounds resonate naturally. Their length is relative.

224

Crot. *bowed* *l.v.* *bowed* *l.v.* *bowed* *l.v.*

Vln. I-1 *ord.* *sul pont.*

Vln. I-2 *pp*

Vln. II-1 *sul pont.* *pp*

Vln. II-2 *pp* *ord.* *p*

Vla.1

Vc.1 *tutti Vc sul A sul pont.* *pp*

Db. *sul pont.* *mp*

Vibraphone

230

Vib.

*bowed l.v.*

*bowed l.v.*

*bowed l.v.*

*pp*

*p*

*p*

Gongs

Gongs l.v.

*l.v.*

*l.v.*

*l.v.*

*pp*

*pp*

*pp*

*pp*

Vln. I-1

*pp*

*pp*

*pp*

Vln. I-2

*pp*

Vln. II-1

*ord.*

*pp*

*sul pont.*

*pp*

Vln. II-2

*pp*

*pp*

*pp*

*pp*

Vla.1

*pp*

*sul A ord.*

Vc.1

*pp*

*sul pont. sul A*

Vc.2

*pp*

*pp*

Db.

*ord.*

*pp*

The musical score for page 34 includes the following parts and instructions:

- Vibraphone (Vib.):** Three measures of music, each marked *bowed l.v.* with dynamics *pp*, *p*, and *p* respectively.
- Gongs:** Four measures of music, each marked *l.v.* with a dynamic of *pp*.
- Violins I (Vln. I-1, I-2):** Vln. I-1 has dynamics *pp* and *pp*. Vln. I-2 has a dynamic of *pp*.
- Violins II (Vln. II-1, II-2):** Vln. II-1 has dynamics *pp* and *pp*. Vln. II-2 has dynamics *pp*, *pp*, and *pp*. Vln. II-1 includes the instruction *sul pont.*
- Viola (Vla.1):** A dynamic of *pp*.
- Violas (Vc.1, Vc.2):** Vc.1 has a dynamic of *pp*. Vc.2 has dynamics *pp* and *pp*. Vc.2 includes the instruction *sul A*.
- Double Bass (Db.):** A dynamic of *pp*.