

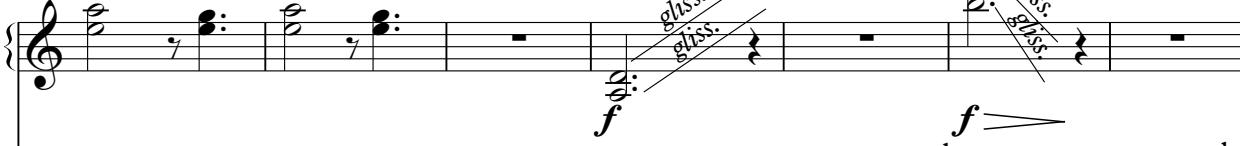
F

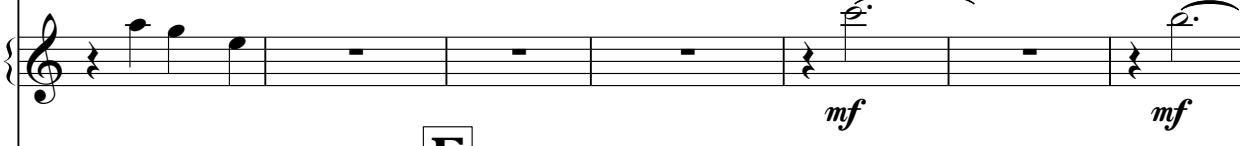
*fast glissando with 2 mallets
on diatonic keys*

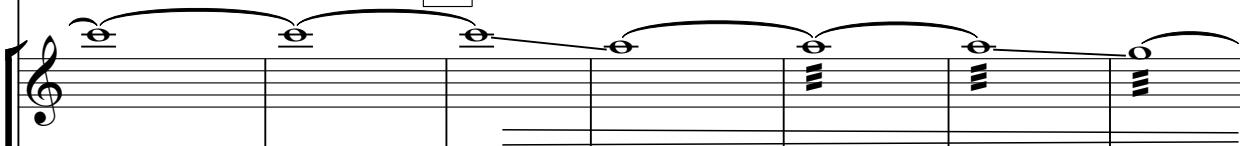
l.v.

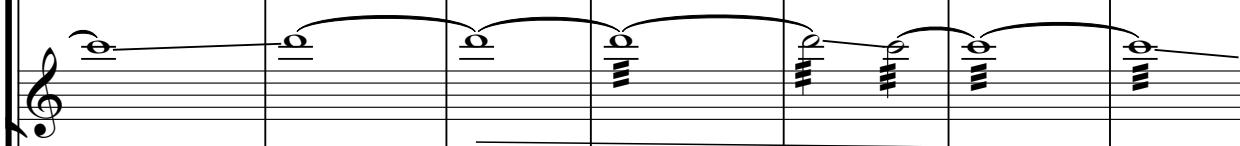
l.v.

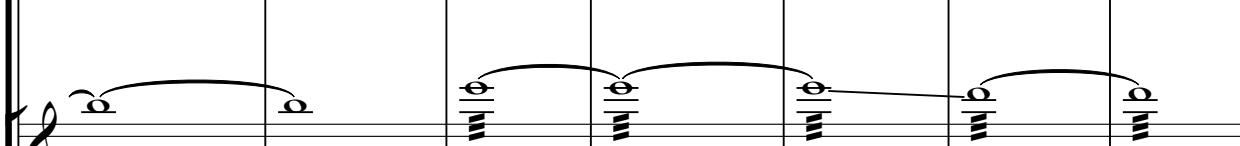
164

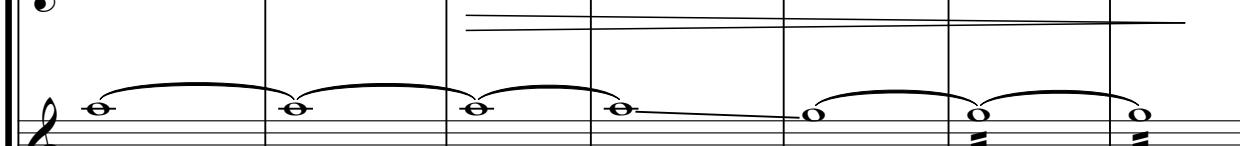
Vib. {  f l.v. f l.v. l.v.

Crot. { 

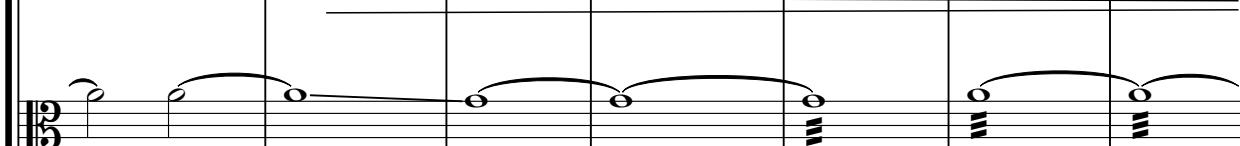
Vln. I-1 { 

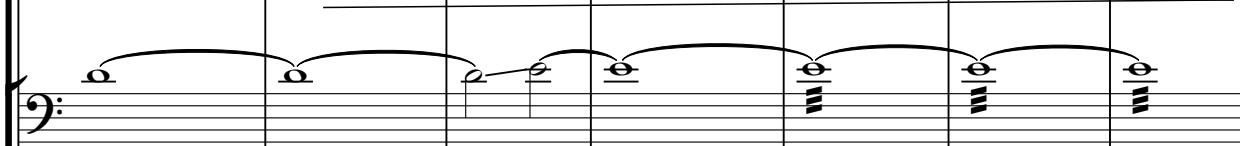
Vln. I-2 { 

Vln. II-1 { 

Vln. II-2 { 

Vla. 1 { 

Vla. 2 { 

Vc. 1 { 

Vc. 2 {  mp

Db. {  f mf mf

l.v.

171

Vib. *mf* *gliss.* l.v. *mf* *gliss.* l.v. *mp* *gliss.* l.v. *gliss.*

Crot. *mp* *p*

Vln. I-1 *p* *mp*

Vln. I-2 *mp* sul pont. *p* ord.

Vln. II-1 *p* sul pont. *p* ord.

Vln. II-2 *mf* *p* ord.

Vla. 1 *sul pont.* *mp* *p* *sul pont.*

Vla. 2 *mp* *sul pont.* *p*

Vc. 1 *p* *gliss.* *gliss.* *glissando of natural harmonics on the indicated string.* *sul pont.*

Vc. 2 *mf* *p* *sul pont.*

Db. *mp* *mf* *mp*

G**Ad libitum. In free rhythm**

Dial the fastest speed of the pulsator disc, then play the chord and gently dial it down to have the slowing down pulsating effect.

Vib. *gliss.* 177 *gliss.*

Vln. I-1 *sul E* *sul pont.* *mf* *l.v.*

Vln. I-2 *sul pont.* *ord.*

Vln. II-1 *sul E* *p*

Vln. II-2 *p* *sul E* *p*

Vla. 1 *p* *sul D*

Vla. 2 *p* *ord. sul A* *sul A* *p*

Vc. 1 *gliss.* *gliss.*

Vc. 2 *mp* *pp* *ord.* *sul pont.*

Db. *p* *mp*

poco rit.

27

184

Vln. I-1

Vln. I-2

Vln. II-1

Vln. II-2

Vla. 1

Vla. 2

Vc. 2

Db.

ord.

p

sul pont.

ord.

pp

sul E
sul pont.

pp

p

sul pont.

tutti vc

pp

sul A

ord.

mp

ord.

pp

This musical score page shows a section starting at measure 184. The instrumentation includes string quartet (Vln. I-1, Vln. I-2, Vln. II-1, Vln. II-2), two violins (Vla. 1, Vla. 2), cello (Vc. 2), and double bass (Db.). The music features a variety of dynamics and performance techniques. Measures 184-185 show the strings playing eighth-note patterns with dynamic changes between **p**, **pp**, and **p**. Measures 186-187 include instructions like 'sul pont.', 'sul E', 'sul A', and 'tutti vc'. Measures 188-189 show sustained notes with dynamic changes. Measures 190-191 conclude with sustained notes and dynamic markings like 'ord.' and 'mp'.