





**=100** Lively and expressively

## VI. "Let it be"

**Flute** 1      **Flute** 2      **Oboe**      **Clarinet in B♭**      **Clarinet in B♭**      **Bass Clarinet in B♭**      **Bassoon**

**Horn in F**      **Tpt. 1**      **Tpt. 2**      **Trumpet in B♭**      **Trumpet in B♭**      **Trumpet in B♭**      **Trombone**

**Perc. I Vibraphone**      **Perc. II Marimba**      **Perc. III Bell Tree**

**Mezzo-soprano**

**Violin I**      **Violin I**      **Violin II**      **Violin II**      **Viola**      **Violoncello**

**A**

$\text{♩} = 60$       **6**      **4**  $\text{♩} = 100$

Fl.

Fl.

Ob.

Cl.

Hn. Hne 1-4

Tbn. Tne 1.2.3

Tba.

Vib. chromatic

Mar.

Bell Tr. Bell Tree gliss. with both hands

M-S. a-ya a-ya-ya-ya-ya-ya-ya-ya - ya-ya-ya-ya-ya-ya-ya-ya-ya-ya a-ya-ya-ya-ya-ya-ya-ya-ya-ya

**A**

$\text{♩} = 60$       **6**      **4**  $\text{♩} = 100$

Vln. I

Vln. I div.

Vln. II

Vln. II

Vla.

Vla.

Vc. div.

Fl. (tr) *mf*

Fl.

Ob. a 2 *mf*

Cl. *mf*

Cl. *mf*

Bsn. *p* *mf*

Hn. *pp* *mf*

Tpt. 1 *pp* *mf*

Tpt. 2 *mf*

Vib. *mp* *mf* *p*

Mar. *mp* *mf*

Bell Tr.

M-S. *mf* *f* *mp*  
ya-ya-ya-ya-ya-ya-ya - ya ah ah a-ya ya-ya-ya-ya-ya-ya

Vln. I *p* *mf* *p* *f* > *mp*

Vln. I *mf* *p* *mf* *f* > *mp*

Vln. II *p* *pp* *mf* *p* *f* > *mp*

Vln. II *mf* *pp* *mf* *p* *f* > *mp*

Vla. *mf* *p* *tr* *mf* *f* > *mp*

Vla. *mf* *pp* *mf* *tr* *f* > *mp*

Vc. *pp* *mf* *p* *tr* *f* > *mp*

Vc. *mf* *tr* *mf* *p* *tr* *f* > *mp*