

P

6/4 $\text{♩} = 110$

4/4

2/4

176

Fl. *a 2* *mp* *p* *mf* *mf* *f* *ff*

Ob. *a 2* *mf* *f* *ff*

Cl. *a 2* *p* *mp* *mf* *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Cbsn. *p* *mf* *mf* *f* *ff*

Hn. *mf* *mp* *mf* *mp* *ff*

Hn. *p* *mp* *mf* *mp* *ff*

Tpt. *p* *mf* *mp* *ff*

Tpt. *p* *mf* *mp* *ff*

Tbn. *mf* *p* *mf* *mp* *ff*

Tbn. *p* *mf* *mp* *ff*

Tba. *mf* *mf* *f* *ff*

B. D. *ff*

T. D. Snare Drum

S. D. Cymbals High *pp* *ff*

M-S.

P

6/4 $\text{♩} = 110$

4/4

2/4

Vln. I *mf* *f* *ff* *molto vibrato*

Vln. I *div.* *vibrato* *ff* *molto vibrato*

Vln. II *div.* *vibrato* *ff* *molto vibrato*

Vln. II *molto vibrato* *vibrato* *ff* *molto vibrato*

Vla. *vibrato* *ff* *molto vibrato*

Vla. *vibrato* *molto vibrato* *ff* *molto vibrato*

Vc. *vibrato* *molto vibrato* *ff* *molto vibrato*

Vc. *molto vibrato* *ff* *molto vibrato*

Cb. *ff*

Q With a dizzying sense of falling

4/4 ♩=86

182

2/4 **4/4** **6/4**

Fl. *f* *ff*

Ob. *f* *ff* *mf* *ff*

Cl. *f* *ff* *mf* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

Hn. *p* *f* *mp* *ff*

Hn. *p* *f* *mp* *ff*

Tpt. *mp* *f* *mf* *f* *mf* *f* *mf* *ff*

Tpt. *mp* *f* *mf* *f* *mf* *f* *mf* *ff*

Tbn. *p* *f* *mp* *ff*

Tbn. *p* *f* *mp* *ff*

Tba. *p* *f* *mp* *ff*

B. D.

S. D. Tam-tam *pp* *ff* l.v.

Cym.

M-S. *f* *ff*
I - na - na I - na - na I - na - na

Q With a dizzying sense of falling

♩=86

sul pont.

2/4 **4/4** **6/4** **4/4**

Vln. I *ff* *molto vibrato* *f* *mf* *subito p*

Vln. I *ff* *molto vibrato* *f* *mf* *subito p*

Vln. II *ff* *molto vibrato* *f* *mf* *subito p*

Vln. II *ff* *molto vibrato* *f* *mf* *subito p*

Vla. *ff* *molto vibrato* *f* *mf* *p*

Vla. *ff* *molto vibrato* *f* *mf*

Vc. *ff* *molto vibrato* *f* *mf*

Vc. *ff* *molto vibrato* *f* *mf*

Cb. *ff* *molto vibrato* *f* *mf*

188

Fl. *p* *with Voice*

Fl. *p*

Cl. 1 *p*

Temp. Blocks

Marimba *p*

T-t. *p*

M.S. *mf* Sprechstimme *mp*

Re-join-ders, re-join-ders truths, false-hoods, sneers, har-ass-ment, scorn and pro-vo-ca-tion, laugh-ter,

Vln. I ord. *circular bowing slow*

Vln. I ord. *molto sul tasto* *circular bowing slow*

Vln. II ord. *molto sul tasto* *circular bowing slow*

Vla. ord. *molto sul tasto*

Vla. ord. *slow circular bowing* *molto sul tasto*

Vc. *p* ord. *molto sul tasto*

Vc. *p* ord. *slow circular bowing*

Cb. *p* ord.

195

Fl. *p*

Fl. *p*

Cl. *p*

T. Bl.

Mar. *mp*

M.S. *mf*

fame and in-sig-nif-i-cance e-vil, gloom, grief, glo-ry, light and dark-ness, tremb-ling, ter-ror,

Vln. I *p*

Vln. I ord.

Vln. II ord.

Vla. ord. *molto sul tasto*

Vla. ord.

Vc. ord. *molto sul tasto*

Vc. ord.

Cb. ord.

200

Ob. *p*

Cl. *p*

Mar. *p* *mp*

M.S. *mf* *mf*

ang-uish, splen-dor and fright-ful light trium-ph, mi-li-ta-ry lea-der-ship, shi-vers, sleep-less-ness, and rest-less-ness gifts and sub-mis-sion.. battle

Vln. I *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vla. *p*

Vc. *p*

Vc. *p*

Cb. *p*



206

Mar. *p*

M.S. *mp*

cries, strife, dis-sent, con-flict, war, the speed-ing of com-bats.. om-nis-cience are yours I-na-na

Vln. I *p* sul pont.

Vln. I *p* sul pont.

Vln. II *p* sul pont.

Vla. *p* sul pont.

Vla. *p* sul pont.

Vc. *p* div.

Vc. *p*

Cb. *p* *mp*