

ENHEDUANA

I. Invocation. "innin-ša-gura"

Misterioso

Dedicated to mezzo-soprano Justina Gringytė
with deep admiration for powerful voice and the person behind it.

Partitura scritta in C

Žibuoklė Martinaitytė

4/4 = 70

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flutes 1.2, Oboes 1.2, Clarinets 1.2 in Bb, Bass Clarinet in Bb, Bassoon, Bassoon, Contrabassoon) and brass (Horns 1.2 in F, Horns 3.4 in F, Trumpets 1.2.3 in Bb, Trombones 1.2.3, Tuba). The middle section features percussion (Bass Drum, Tam-tam, Timpani) and a Mezzo-soprano part. The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is marked with a tempo of 70 bpm and a mood of 'Misterioso'. It features various dynamic markings such as *ppp*, *pp*, *p*, *mp*, and *mf*, along with performance instructions like 'vibr.', 'sul pont.', 'ord.', 'vertical rub', 'superball', and 'circular motion'. The woodwinds and strings have melodic lines with vibrato and dynamic swells. The percussion includes complex rhythmic patterns with specific techniques like 'vertical rub' and 'superball'. The Mezzo-soprano part is currently blank. The string section has a detailed melodic line with dynamic markings and performance instructions.

E Freely, ad libitum

$\text{♩} = 65$

accel.

43

a 2 singing mormorando

singing mormorando at the indicated pitch or an octave lower

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hne 1

Hne 2.3.4

Tbn.

Tba.

B. D.

T. t.

Timp.

M. S.

sa gu-ra i-nnin sa sa gu-ra

repeat 7 times, each time faster

E Freely, ad libitum

$\text{♩} = 65$

accel.

singing

singing mormorando at the indicated pitch or an octave lower

Vln. I

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

ord.

sul pont.

div.

sul tasto

molto sul pont.

pp

mp

p

mf