

III. flowing perpetually one-way [like a river]

L **Agitato con passione**

♩ = 40

The score is for measures 185-192. It features a solo violin (Vln. solo) and a full string section (Vln. I, Vln. II, Vla., Vc., Cb.).

- Vln. solo:** Measures 185-192. Starts with a *ppp* dynamic, moving to *mp*, then *p*. It features a series of trills and slurs. Above the staff, there are markings for *8va ord.* and *ord.* with arrows indicating the transition from *ord.* to *sul pont.* and back.
- Vln. I:** Measures 185-192. Starts with *ord.* and *tr.* markings. Dynamics include *p* and *mp*. There are arrows indicating transitions between *ord.* and *sul pont.* and a *2* marking.
- Vln. II:** Measures 185-192. Similar to Vln. I, with *ord.* and *tr.* markings. Dynamics include *p* and *mp*. Arrows indicate transitions between *ord.* and *sul pont.* and a *2* marking.
- Vla.:** Measures 185-192. Starts with *ord.* and *tr.* markings. Dynamics include *pp*, *mf*, and *p*. Arrows indicate transitions between *sul pont.* and *ord.*.
- Vc.:** Measures 185-192. Starts with *tutti Vc unis.* and *ord. sul G*. Dynamics include *p*, *mp*, *mf*, and *p*. Arrows indicate transitions between *ord.* and *sul pont.*.
- Cb.:** Measures 185-192. Starts with *sul pont.* and *ord.*. Dynamics include *pp* and *p*. Arrows indicate transitions between *sul pont.* and *ord.*.

8^{va}

194 *gliss.*

Vln. solo

mp *pp*

Vln. I

ord. *p* *mp* *mf* *mp*

tr *tr* *tr* *tr*

sul pont.

Vln. I

ord. *p* *mp* *mf* *p* *p*

tr *tr* *tr* *tr*

sul pont.

Vln. II

sul pont. *pp* *p* *mp* *mf* *p*

tr *tr* *tr* *tr*

sul pont.

Vln. II

sul pont. *pp* *p* *mp* *mf* *p*

tr *tr* *tr* *tr*

sul pont.

Vla.

194 *sul pont.* ord. *sul pont.* ord. *mf* *mf* *p* *p* *p* *mp*

tr *tr* *tr* *tr*

Vc.

sul pont. ord. *pp* *p* *mp* *p*

tr *tr* *tr* *tr*

Cb.

ord. *p*