

repeat ad lib.

3"-4"

6
4

122

Vln. solo

f *sfz* *f* *sfz*

tutti Vni I
col legno

gliss. *gliss.* increase the noise

Vln. I

f *gliss.* *gliss.* increase the noise

Vln. II

f *gliss.* *gliss.* increase the noise

Vln. II

122 solo

f *sfz* *f* *sfz* repeat ad lib.

Vla. [solo]

increase the noise

Vla.

col legno

gliss. *gliss.* increase the noise

Vla.

122 solo

f *sfz* *f* *sfz* repeat ad lib.

Vc. [solo]

increase the noise

Vc.

ff increase the noise

Vc.

ff increase the noise

Vc.

ff increase the noise

Cb.

ff increase the noise

II. enveloped in stillness, as if in a weightlessness of a dream world

G
6/4 $\text{♩} = 75$ **With calm collectedness**

125

Vln. solo
pp *pp* *p* *mp*

Vln. II
 arco div. sul tasto
ppp

Vla.
 125
 arco div. sul pont.
ppp

Vc.
 sul D unis. arco ord.
pp *p* *p*

Vc.
 sul D unis. arco ord.
pp *p* *p*

pp *p* *p*

** Performance note: play every glissando in an exaggerated way to emphasize the microtonal gliding between two neighboring pitches. Swinging in a manner in between the Blues and Indian ragas.*

130

Vln. solo
p *p* *mp* *pp*

Vln. I
 arco div. sul tasto
ppp *p* tutti Vln I unis. sul D
p

Vln. II
 div. sul tasto
pp

Vla.[solo]
 130
 solo ord. vibr.
pp *mp*

Vla.
 unis. sul C
pp div. sul pont.
pp *p*

Vc.
 ord. sul pont. ord.
pp *p*

Vc.
 sul pont. ord.
p *pp* *mp*

Cb.
 sul A arco div. sul D
pp *mp* *pp* *mp*