

B With inexpressible sadness

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1

Cl. 1

Cl. 2

B. Cl.

Cbsn.

Tpt. 1

Tpt. 2

Tpt. 3

Tba.

Sizzle Cymbal

vibraphone mallets

T.-t.

Glock.

Mar.

Hp.

35

40

B With inexpressible sadness

Fl. 1 **Fl. 2** **Ob. 1** **Ob. 2** **Cl. 1** **Cl. 2** **B. Cl.** **Cbsn.**

Hn. **Tpt. 1** **Tpt. 2** **Tpt. 3** **Tbn. 1** **Tbn. 2** **Tbn. 3** **Tba.**

B. D. **T-t.** **2 Wood blocks** **Glock.** **Mar.** **Hp.** **Vln.** **Vln. I** **Vln. II** **Vln. II** **Vli.** **Vcl.** **D. b.**

45 **50**

Timpani mallets

8va

gliss.

♩=72

C Marcato. Persistently

B. Cl. Bsn. 1 Bsn. 2 Cbsn. Tbn. 1 Tbn. 2 Tba. Timp. B. D.

55

B. Cl. Bsn. 1 Bsn. 2 Cbsn. Tbn. 1 Tbn. 2 Tba. Timp. B. D.

55

C Marcato. Persistently
Marcato.

Musical score for strings and brass. The strings (Vc., Kb.) play eighth-note patterns with various dynamics (f, mf, snap pizz., col legno) and performance techniques (sfz). The brass (Db.) plays sustained notes at mf. The score includes dynamic markings *mp*, *mf*, *arco*, and *sfz*.

2

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 2
Tbn. 3
Tba.
Timp.
Mar.
Hpf.
Vli.
Vli.
Vc.
Db.

60

65