

accel.

105

Fl. 1 *mf* *cresc.* *f* *cresc.* *sf* *fff*

Fl. 2 *mf* *cresc.* *f* *cresc.* *sf* *fff*

Ob. 1 *cresc.* *f* *cresc.* *sf* *fff*

Ob. 2 *cresc.* *f* *cresc.* *sf* *fff*

Cl. 1 *cresc.* *f* *cresc.* *sf* *fff*

Cl. 2 *cresc.* *f* *cresc.* *sf* *fff*

B. Cl. *mf* *cresc.* *f* *cresc.* *fff*

Bsn. 1 *cresc.* *f* *cresc.* *fff*

Bsn. 2 *cresc.* *f* *cresc.* *fff*

Cbsn. *mf* *cresc.* *f* *cresc.* *fff*

Hn. 1 *p* *cresc.* *f* *cresc.* *fff*

Hn. 2 *cresc.* *f* *cresc.* *fff*

Hn. 3 *cresc.* *f* *cresc.* *fff*

Hn. 4 *cresc.* *f* *cresc.* *fff*

Tpt. 1 *cresc.* *f* *f* *mf* *f* *sf* *fff*

Tpt. 2 *mp* *cresc.* *f* *cresc.* *sf* *fff*

Tpt. 3 *cresc.* *f* *f* *mf* *f* *sf* *fff*

Tbn. 1 *cresc.* *mf* *f* *cresc.* *fff*

Tbn. 2 *cresc.* *f* *cresc.* *fff*

Tbn. 3 *cresc.* *f* *cresc.* *fff*

Tba. *cresc.* *f* *cresc.* *fff*

Timp. *mf* *f* *fff*

B. D. *p* *mf* *p* *mf* *p* *mf* *fff* *accel.*

Gong *pp* *f* *bisbigliando* *ppp* *accel.*

Hp. *ppp* *accel.*

Vln. I *mp* *f* *fff*

Vln. I *mf* *f* *fff*

Vln. II *mp* *f* *fff*

Vln. II *mp* *f* *fff*

Vla. *f* *fff*

Vla. *f* *fff*

Vc. *f* *fff*

Vc. ord. *cresc.* *f* *fff*

Cb. *f* *fff*

123

Fl. 1 *p* *p* *pp* *pp* *vibr.*

Fl. 2 *pp* *mp* *p* *pp* *mp* *mp* *vibr.*

Ob. 1 *p* *pp* *p* *pp* *mp*

Cl. 1 *p* *pp* *mp* *p* *pp* *mp* *pp*

Cl. 2 *p* *pp* *mp* *p* *p* *p*

Bsn. 1 *p*

Hn. 1 *pp* *vibr.*

Hn. 2 *pp* *p* *pp* *pp* *pp* *pp*

Tpt. 1 *pp* *pp*

Tpt. 2

Tbn. 1 *ppp* *pp* *pp*

Timp. *Place a Cymbal upside down on top of Timpani*

B. D. Tubular Bells *soft beaters* *ppp* *p* *ppp* *mp* *ppp* *mp*

Gong *Vibraphone* *ppp* *p* *pp*

Hp. *bisbigliando* *p* *pp*

Vln. I *ord.* *sul pont.* *ord.* *sul pont.* *pp* *p* *pp* *pp* *pp* *pp* *mp* *p*

Vln. I *sul pont.* *pp* *p* *pp* *pp* *sul pont.* *ord.* *pp* *pp* *p* *pp*

Vln. II *sul pont.* *pp* *p* *pp*

Vln. II *pp* *p* *pp* *pp* *pp* *sul D* *pp* *p* *pp*

Vla. *sul D* *ord.* *sul pont.* *pp* *mp* *pp* *pp* *pp* *pp* *ord.* *sul tasto* *p*

Vc. *sul D* *sul pont.* *trilling natural harmonic with finger while doing tremolo with the bow and slowly moving from the bridge to the fingerboard and back.* *pp* *pp* *pp* *pp* *pp* *sul D* *sul pont.* *pp* *pp*

Vc. *sul D* *sul pont.* *trilling natural harmonic with finger while doing tremolo with the bow and slowly moving from the bridge to the fingerboard and back.* *pp* *pp* *pp* *pp* *pp*

Cb. *sul pont.* *ord.* *mf* *p* *pp*

139

Fl. 1 *vibr.*

Fl. 2 *vibr.*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Hn. 1 *vibr.* *singing upper notes while playing the bottom note*

Hn. 2

Hn. 3 *vibr.*

Hn. 4 *vibr.*

Tpt. 1

Tpt. 2

Tbn. 1 *wa-wa effect*

Tbn. 2 *wa-wa effect*

Timp. *On a cymbal placed upside down on top of Timpani play a roll while continuously doing pedal gliss. in free rhythm.*

Tub. B.

Vib.

Hp.

Vln. I *tutti vni I.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*

Vln. II *ord.* *sul pont.* *ord.* *sul pont.* *ord.* *sul pont.*

Vla. *ord.* *sul D* *sul pont.* *trilling natural harmonic with finger while doing tremolo with the bow and slowly moving from the bridge to the fingerboard and back.* *ord.* *sul pont.*

Vc. *sul pont.* *sul pont.* *sul pont.* *sul pont.*

Vc. *sul pont.* *sul pont.* *sul pont.* *sul pont.*

Cb. *p* *pp*