

58

Fl.

Ob.

Cl. *quasi gliss.*

Bsn. *f* *mf* *f*

Tpt.

Tbn. *p* *mf*

Tbn. *p* *mf*

Accord. *f*

Vln. I *sf* *sfz*

Vln. I *sfz* *sfz*

Vln. II *sfz* *sfz*

Vla. *sfz* *sfz*

Vc. *sfz* *sfz*

Cb. *sfz* *sfz*

quasi gliss. **E**

Fl. *mp* *mf*

Ob. *mf* *p*

Cl.

Bsn.

Tpt.

Tbn.

Tbn.

Accord. *mf* *sfz ppp* *sfz ppp* *sfz ppp*

**E**

Vln. I *sfz* *8va*

Vln. I *sfz* *8va*

Vln. II *sfz* *8va* *gliss.*

Vla. *sfz*

Vc. *gliss.* *sfz*

Cb.

63

Rubato

The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone) and piano. The piano part features a melodic line with dynamics *sfz*, *ppp*, *p*, *mf*, *f*, and *ff*, and includes performance instructions: "hum while playing" with a circled cross symbol, and "vibr." (vibrato) markings. The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and piano. The strings play *sfz* (sforzando) accents, with some parts marked *8va* (octave). The piano part continues with *sfz* accents. The word "Rubato" is written above the string staves in the second system.