

Ululations

for choir a cappella

Žibuoklė Martinaitytė

♩=60 Con lacrima

Soprano 4

Alto 1

Alto 2

Alto 3

Alto 4

* "ululating" *p*

u - lu - lulululu lu u

u - lu - lulululu lu u

u - lu - lulululu lu

u - lu - lulululu lu

u - lu - lulululu lu

6

S.1

S.2

S.3

S.4

A.1

A.2

A.3

A.4

* "ululating" *mp* **A** *mp*

u - lu - lulululu a u

u - lu - lulululu lu u a u

u - lu - lulululu lu u u - lu - lulululu -

lu u u - lu - lulululu lu

u u - lu - lulululu lu

u u - lu - lulululu

u u

u u

11

S.1 *p* u - lu - lulululu u *mp* u - lu - lulululu -

S.2 *p* u - lu - lulululu u *p* u *mp* u - lu - lulululu -

S.3 *p* u *p* u - lu - lulululu lu

S.4 *pp* u *p* u - lu - lulululu lu

A.1 *p* u - lu - lulululu lu *p* *mp* u

A.2 *p* lu u - lu - lulululu lu *p* *mp* u

A.3 *p* u *p* u - lu - lulululu lu u

A.4 *p* u *p* u - lu - lulululu lu u

16

The musical score consists of eight staves, each representing a different voice part. The staves are labeled S.1, S.2, S.3, S.4, A.1, A.2, A.3, and A.4. Each staff contains a melodic line with lyrics underneath. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte) are indicated above the notes. The lyrics are: S.1 and S.2: "lu u u - lu - lulululu lu"; S.3 and S.4: "u - lu - lulululu lu u u - lu - lulululu u"; A.1 and A.2: "u - lu - lulululu lu u u - lu - lulululu"; A.3 and A.4: "a u u - lu - lulululu lu u".

S.1
lu u u - lu - lulululu lu

S.2
lu u u - lu - lulululu lu

S.3
u - lu - lulululu lu u u - lu - lulululu u

S.4
u - lu - lulululu lu u u - lu - lulululu u

A.1
u - lu - lulululu lu u u - lu - lulululu

A.2
u - lu - lulululu lu u u - lu - lulululu

A.3
a u u - lu - lulululu lu u

A.4
a u u - lu - lulululu lu u