

# Chant des Voyelles

## Incantation of Vowels

*Commissioned by Volti, Robert Geary, Artistic Director*

**A**

Žibuoklė Martinaitytė

**4** ♩=80 Fluidly and tenderly. Legato

The musical score consists of eight staves, each representing a different vocal part. The parts are: SOPRANO 1, SOPRANO 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS 1, and BASS 2. The music is in 4/4 time and F major (one sharp). The dynamics are marked with **p** (pianissimo) and other markings indicating specific note groups (e.g., 3, 5). Articulations include slurs and grace notes. The vocal parts sing vowels: **u**, **o**, **u**, **ü**, and various combinations thereof.

**SOPRANO 1:** Starts with a rest, then sings **u**, **o**, **u**, **ü**. Includes dynamic **p** and a 3-note group.

**SOPRANO 2:** Starts with a rest, then sings **u**. Includes dynamic **p** and a 3-note group.

**ALTO 1:** Starts with a rest, then sings **u**, **ü**, **u**, **ü**. Includes dynamic **p** and a 5-note group.

**ALTO 2:** Starts with a rest, then sings **ü**, **o**, **u**. Includes dynamic **p** and a 3-note group.

**TENOR 1:** Starts with a rest, then sings **u**, **o**, **u**, **o**, **ü**, **u**. Includes dynamic **p** and a 3-note group.

**TENOR 2:** Starts with a rest, then sings **u**, **o**, **u**. Includes dynamic **p** and a 3-note group.

**BASS 1:** Starts with a rest, then sings **u**, **o**, **u**, **u**, **ü**. Includes dynamic **p** and a 5-note group.

**BASS 2:** Starts with a rest, then sings **u**, **ü**. Includes dynamic **p** and a 3-note group.

\* On a single breath, listening to the occurring overtones

25

S.1  
S.2  
A.1  
A.2  
T.1  
T.2  
B.1  
B.2

35

S.1  
S.2  
A.1  
A.2  
T.1  
T.2  
B.1  
B.2

\* On a single breath, listening to the occurring overtones