

B With inner hope arising

C ♩=60

4

35

S.1 *mp* *mf* *mf*
o o a i

S.2 *p* *mp* *mf* *mf*
o a o i

S.3 *p* *mp* *mf* *mf*
o a a a a i i

S.4 *p* *mp* *mf* *mf* *mf*
u u o a a i i

A.1 *p* *mf* *mf*
mm u u u u a a a i

A.2 *mp* *p* *mp* *mf*
mm mm mm u u a i a

A.3 *p* *mp* *mf*
mm mm mm mm u u a i a

A.4 *p* *mp* *mp* *mf*
mm mm u u u u a

T.1 *p* *mp* *mf*
mm mm u u u u

T.2 *mp* *p* *mf* *mf*
u mm u u u u a a

T.3 *p* *p* *mp* *mf*
mm mm mm mm u u u u

T.4 *p* *mp* *mf* *mf*
mm u u u u u u

B.1 *p* *p* *mp* *mf*
mm mm i i

B.2 *mp* *mf*
u i

B.3 *p* *p* *mp* *mf*
mm u i u

B.4 *p* *mp* *mp* *mf*
mm i u

poco rit. **D** Sonorously

$\text{♩} = 50$

45

S.1 *mf* *mp* *pp* *mf* *p* *mf*
a a o u a-ya ya ya ya a o yo yo yo o

S.2 *mf* *mp* *pp* *mf* *p* *mf*
a i o u a-ya ya a o yo yo yo o

S.3 *mf* *mp* *pp* *mf* *p*
a o u a ya ya ya a o yo yo yo

S.4 *mp* *pp* *mf* *p* *mf*
i a i a o u ya ya ya a o yo yo o

A.1 *mf* *mp* *pp* *mp* *p* *mf*
i a o u a ya ya o yo yo o

A.2 *mf* *mp* *pp* *mp* *p* *mf*
i a a o u a-ya ya o yo yo yo

A.3 *mf* *mp* *pp* *mp* *p* *mf*
i a i o u a-ya ya o yo yo o

A.4 *mf* *mp* *pp* *mp* *p* *mf*
i a i a o u a a-ya ya o yo yo o

T.1 *mf* *mp* *pp* *mp* *p*
i i i o u a ya ya ya o a ya ya ya a ya ya

T.2 *mf* *mp* *pp* *mp* *p*
i i i o u a ya ya o a ya ya a ya ya

T.3 *mf* *mp* *pp* *mp* *p* *mf*
a i a i o u a o a

T.4 *mp* *pp* *mp* *p* *mf*
a i a i o u a o a

B.1 *mf* *mp* *pp* *mp* *p* *mf*
a a ya ya o u a ya ya ya o a o

B.2 *mf* *mp* *pp* *mp* *p* *mf*
i ya o u a ya ya ya o a o

B.3 *mf* *mp* *pp* *mp* *p* *mf*
a ya ya i o u a ya o a o

B.4 *mp* *pp* *mp* *p* *mf*
a ya ya i o u a ya o a o

6

54 *mf* *mf* *f*

S.1 a a o i a

S.2 o a a a a

S.3 a i a a a a a

S.4 a a o a a

54 *mp* *f* *mf*

A.1 o o o o a a

A.2 *mp* *mf* *f* *mf*

A.3 *mp* yo yo yo o o *f* *mf*

A.4 *mp* *f* *mf*

54 *mp* *mf* *f* *mf*

T.1 o o a a a

T.2 *mp* *mf* *f* *f*

T.3 *mp* *mf* *mf* *f*

T.4 *mp* *mf* *f* *f*

54 *mp* *mf* *f* *mf*

B.1 a o i ya a i u

B.2 *mp* *mf* *f* *mf*

B.3 *mp* *mf* *f*

B.4 *mp* *mf* *f*

62

S.1

S.2

S.3

S.4

A.1

A.2

A.3

A.4

T.1

T.2

T.3

T.4

B.1

B.2

B.3

B.4

The musical score is arranged in a system with 16 staves. The top four staves (S.1-4) are for Soprano voices. The next four staves (A.1-4) are for Alto voices. The following four staves (T.1-4) are for Tenor voices. The bottom four staves (B.1-4) are for Bass voices. The score begins at measure 62. The key signature has one sharp (F#) and the time signature is 6/4. Dynamic markings include *f*, *mf*, *mp*, and *p*. Vocal lineations include *u* and *mm*. Some parts feature triplets (indicated by a '3' in a box) and slurs. The piece concludes with a fermata on the final note of each staff.

F Misterioso

8

$\text{♩} = 65$

71

hand tremolo +0+0+0+0+0 +0+0+ +0+0+ +0+0+0+0+0 +0+0+ +0+0+ +

p *mp* *p* *mp* *p* *mp* *p*

wa wa wa wa wa wa

hand tremolo +0+0+0+0+0 +0+0+ +

p *mp* *p* *mp* *p*

mm wa wa mm u

hand tremolo +0+0+0+0+0 +0+0+ +

p *mf* *p* *mf* *p* *mf* *p* *mf*

mm wa wa mm wa

p *mp* *p* *mp* *p* *mp* *p* *mp*

mm mm mm mm mm mm

71 *p* *mf* *p* *mp* *p* *mf* *p* *mf* *p* *mf*

mmuu mmoo mmaa mmii mmay mm u mmuu mmoo mmaa mmii mmay

p *mf* *p* *mp* *p* *mp* *p* *mp*

mm mmuu mmoo mmaa mmii mmay mm u

p *mf* *p* *mp* *p* *mp* *p* *mp*

mm mmuu mmoo mmaa mmii mmay u o

p *mp* *p* *mp* *p* *mf* *p* *mp*

mm mmuu mmoo mmaa mmii mmay mm

* On a single breath, listening to the occurring overtones. Pronounce syllables in free rhythm.

G

$\text{♩} = 75$

79

p *mf*

o y o y yo yo yo yo yo yo yo yo yo yo

p

mm

mp

hand tremolo +0+0+0+0+0 +0+0+ +0+0+ +

p *mf* *p* *mp* *p* *mp* *p* *mp*

wa wa wa mm u u

hand tremolo +0+0+0+0+0

p *mp* *p* *mp* *p* *mp* *p* *mp*

wa wa mm o

hand tremolo +0+0+0+0+0

p *mp* *p* *mp* *p* *mp* *p* *mp*

wa wa a i ya o

p *mp* *p* *mp* *p* *mp* *p* *mp*

mm a i ya o

79 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

o a i ya u u u u

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp*

o a i ya u u u u

p *mp* *p* *mp* *p* *mp* *p* *mp*

u o wa wa wa wa

p *mp*

o

* If the lowest "d" is not possible, sing an octave higher instead