

IN SEARCH OF LOST BEAUTY...
PRAKASTO GROŽIO BEIEŠKANT...

I. Prelude (subliminal)

Žibuklė Martinaitytė

=60 **Misterioso**

Violin

Violoncello

0:30 **sul tasto** → ord.

0:30 **sul tasto** → ord.

0:50

Vln. **2** **sul pont.** → ord.

Vc. → **sul pont.** → **fff**

1:00

1:10

Pno. **Dampen the strings at the octave overtones with one hand while playing indicated notes on the keyboard with another.** **f**

Octave overtone

8vb **8va** **Ped.**

1:20

3 molto sul pont.

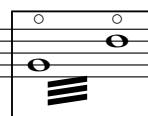
*ppp*

1:40

Slowly move the bow from the bridge to the fingerboard and back

sul G

sul pont.

*ppp*

Vc.

→ sul pont. →

Pno.

Overtones of fifths

Octave overtone

(8)-----]

8vb -----]

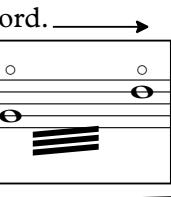
Ped.

1:50

2:00

2:10

Vln.



ord. →

sul tasto

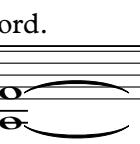
→

sul pont.

ord.

*ppp*

Vc.



ord.

→

sul tasto



Pno.



2:20

Vln. *sul pont.* *ord.*

Vc. *p* *pp*

sul C
sul pont.

*With every repetition dampen the string
in a further position so that every time a higher overtone
is heard.*

Pno. *p*

*Dampen the string at a higher overtone
and move downwards*

1 2 3 4 5 *8 7 6 5 4 3*

5 *6*

8^{vb} *6*

8^{vb}

Ped.

2:40

Vln. *sul tasto* *tr*

Vc. *p*

ord.

sul pont. *tr*

*Slowly move the bow from the bridge
to the fingerboard and back*

ord.

*Slowly move the bow from the bridge to the fingerboard and back
sul pont.*

Pno. *mp*

Octave overtone

Overtones of fifths

3 2 1

3

8^{vb}

8^{vb}

8^{vb}

Ped.

3:00

II. Blue

A**J=80** Listening to the appearing resonances

0:00

Vc. 1

Pno.

** tremolo is always played very fast.*

Rédo.

5

sul tasto

ppp

Vc.

Pno.

8vb

Rédo.

10

B

15

1:12

ord.

Vln.

Vc.

sul pont.

ord.

mp

mf

pp

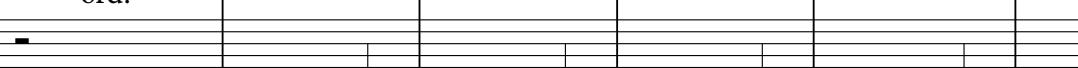
pp

8vb

Rédo.

20 → sul pont.

Vln. 

Vc. 

Pno. 

Musical score for strings (Violin, Cello) and piano, measures 25-30.

Measure 25: Violin: *sul tasto*, dynamic *pp*. Cello: dynamic *mf*. Piano: dynamic *pp*.

Measure 26: Violin: dynamic *mp*. Cello: dynamic *pp*. Piano: dynamic *mp*.

Measure 27: Violin: dynamic *p*. Cello: dynamic *mf*. Piano: dynamic *pp*.

Measure 28: Violin: dynamic *mf*. Cello: dynamic *pp*. Piano: dynamic *pp*.

Measure 29: Violin: dynamic *mf*. Cello: dynamic *pp*. Piano: dynamic *pp*.

Measure 30: Violin: *sul pont.*. Cello: dynamic *pp*. Piano: dynamic *pp*.

C

2:15

Vln. Vc. Pno.

ord. sul C ord. sul C ord. sul C

pp pp pp mf mp

pp mf pp

pp pp

8vb *8vb*

Ped.