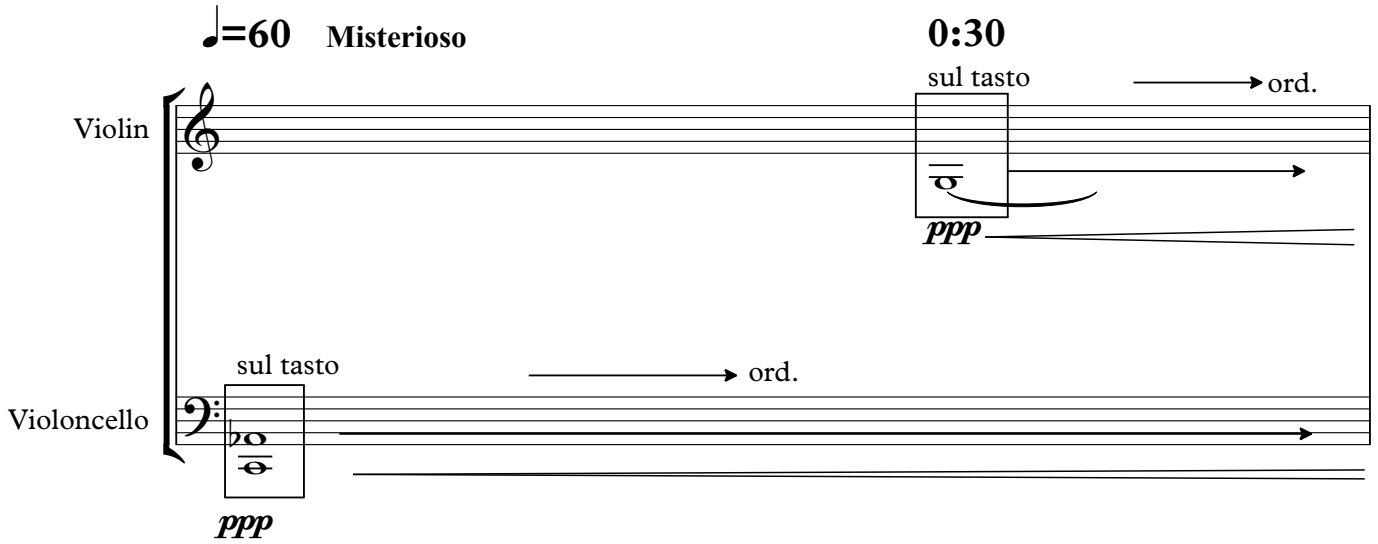
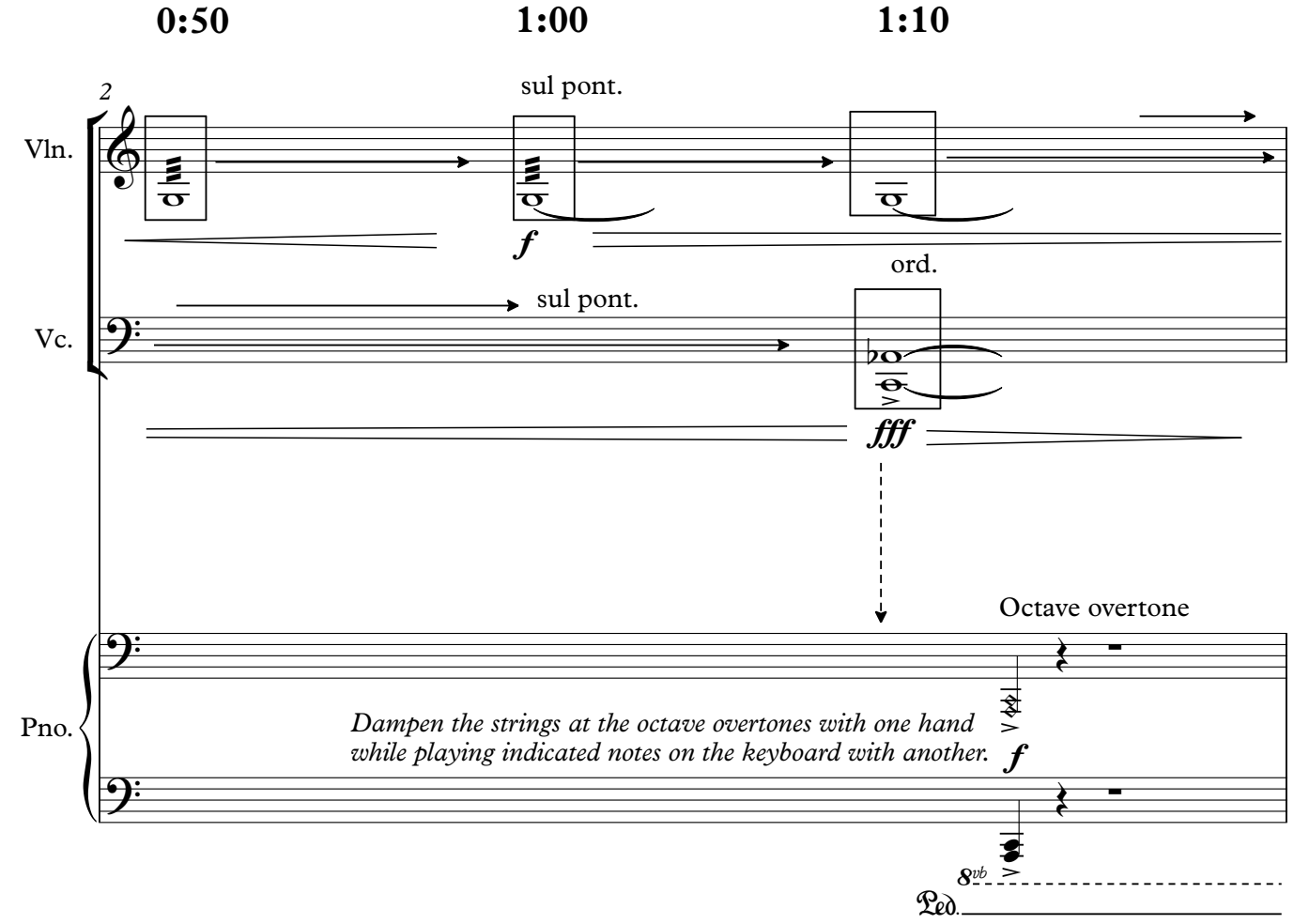
IN SEARCH OF LOST BEAUTY...
PRARASTO GROŽIO BEIEŠKANT...

I. Prelude (subliminal)

Žibuoklė Martinaitytė





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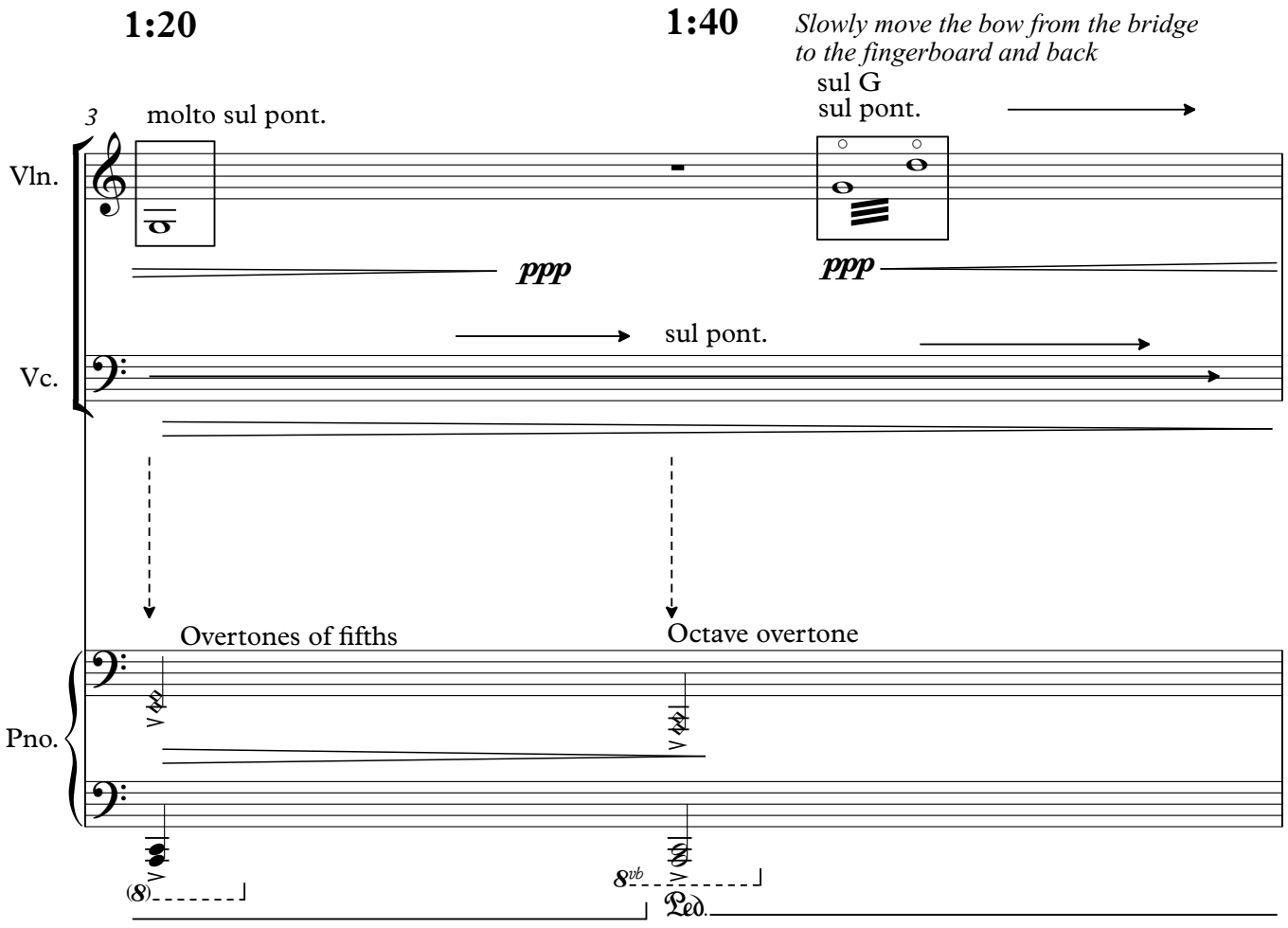
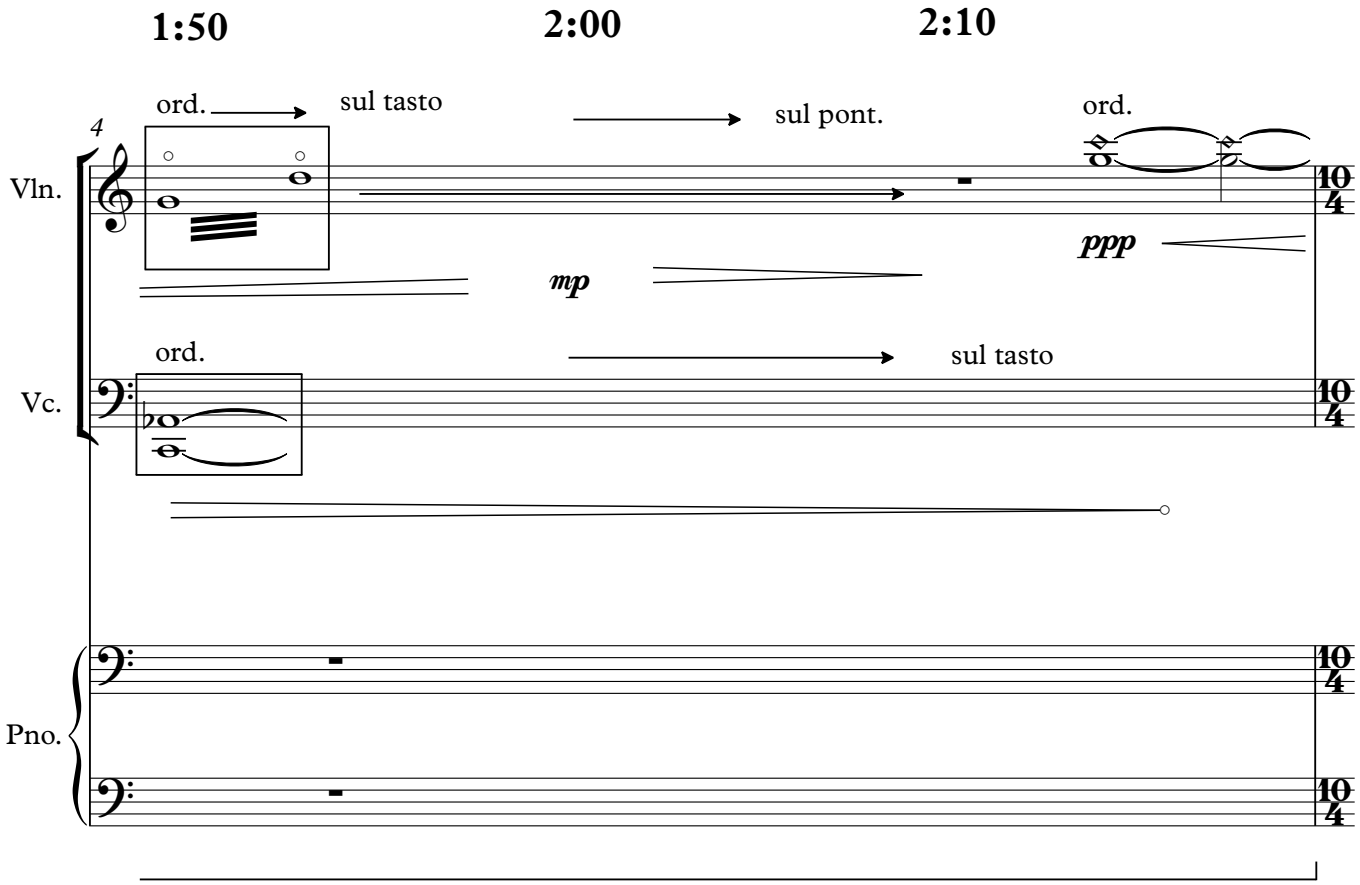
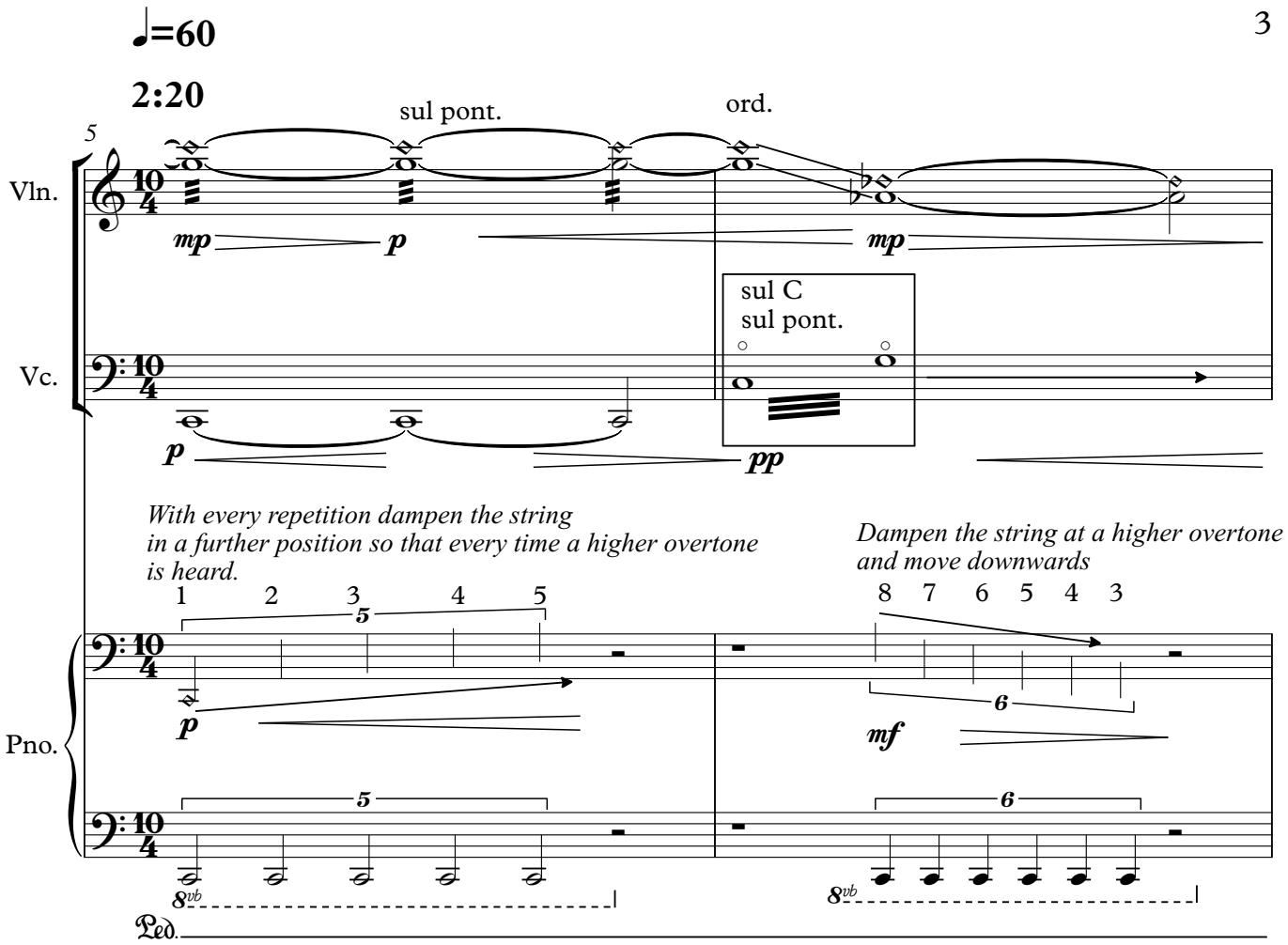
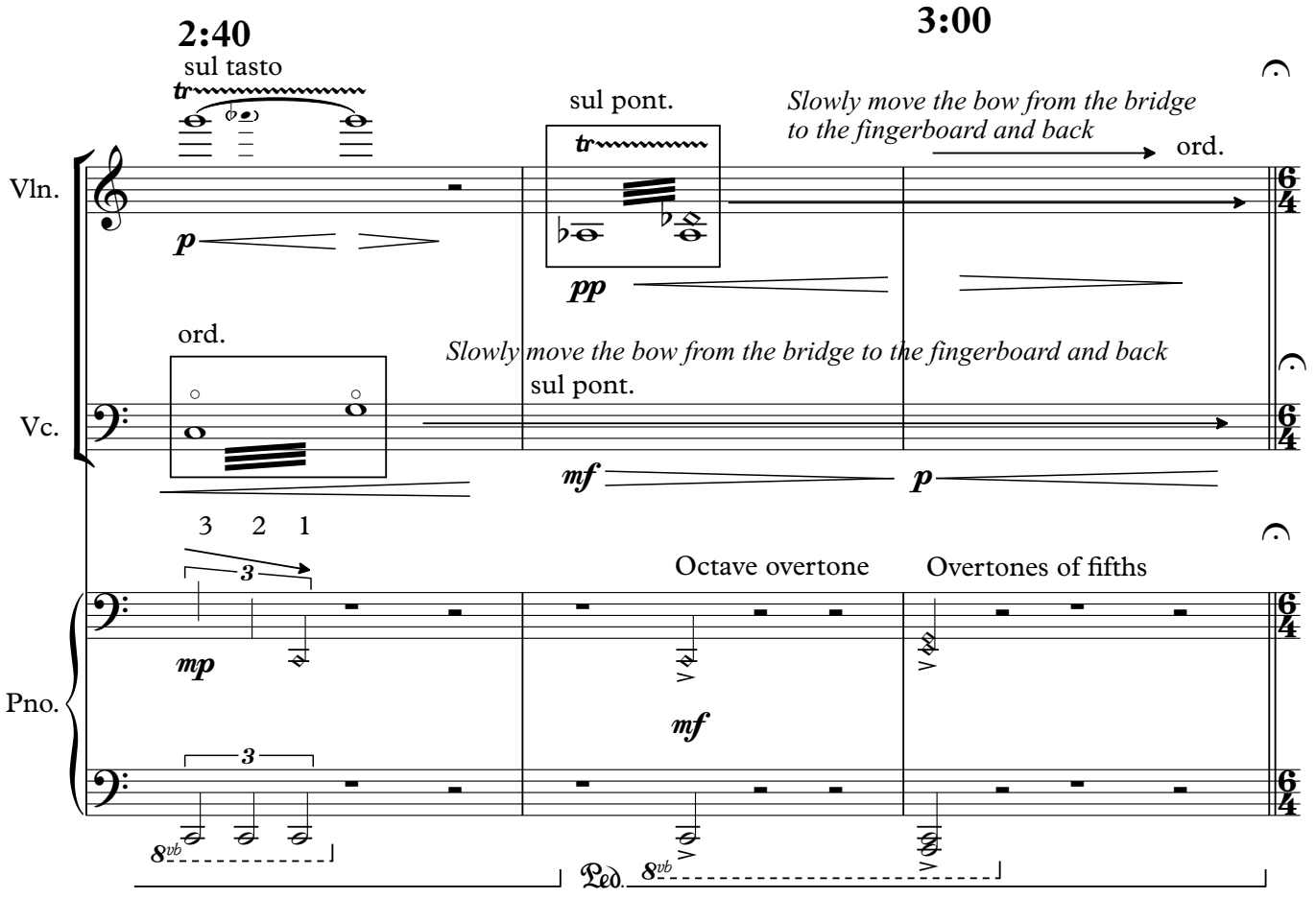
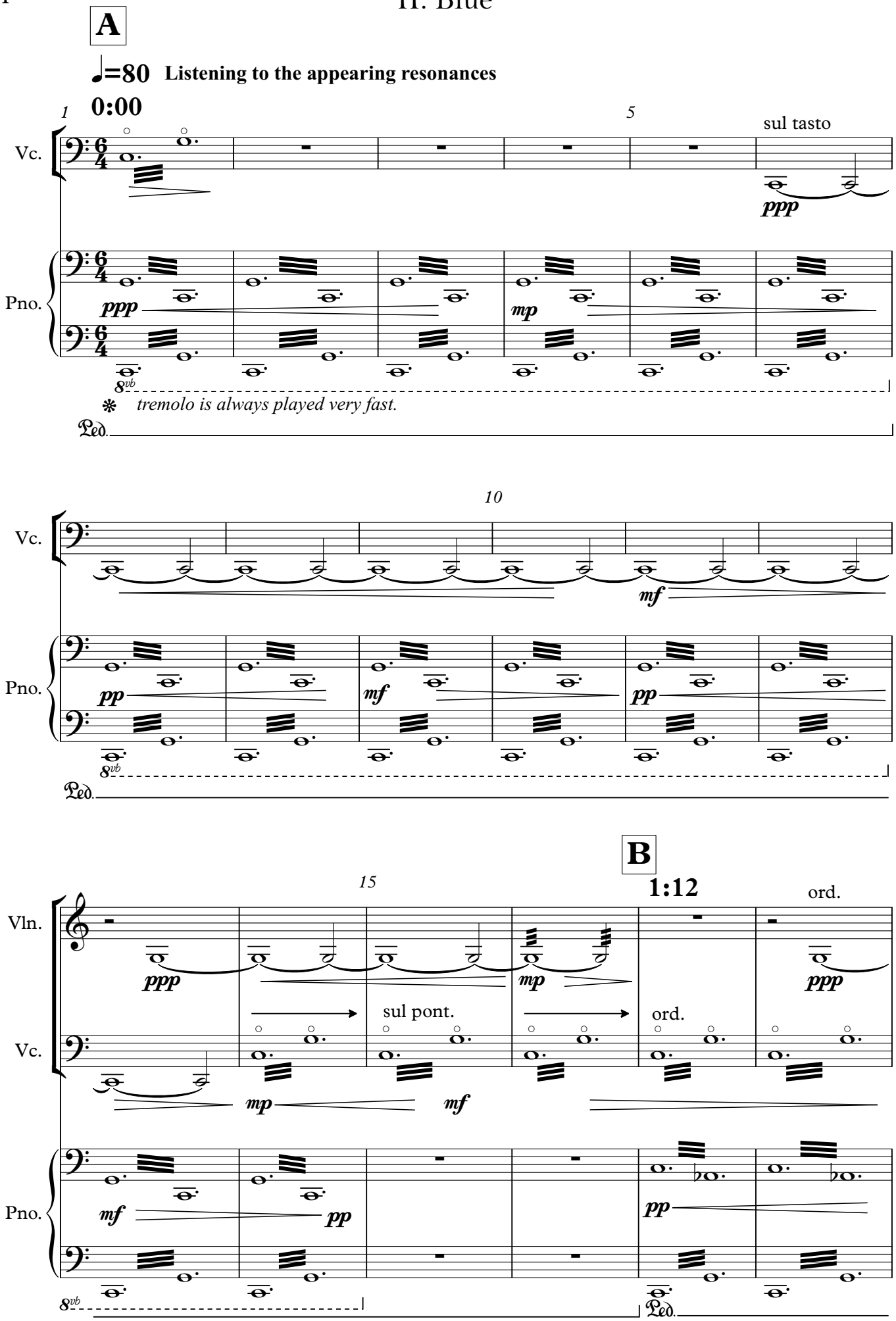

1:20
1:40
Slowly move the bow from the bridge to the fingerboard and back
sul G
sul pont.
3
molto sul pont.
Vln.
ppp
ppp
sul pont.
Vc.
Overtones of fifths
Octave overtone
Pno.
8vb
Ped.

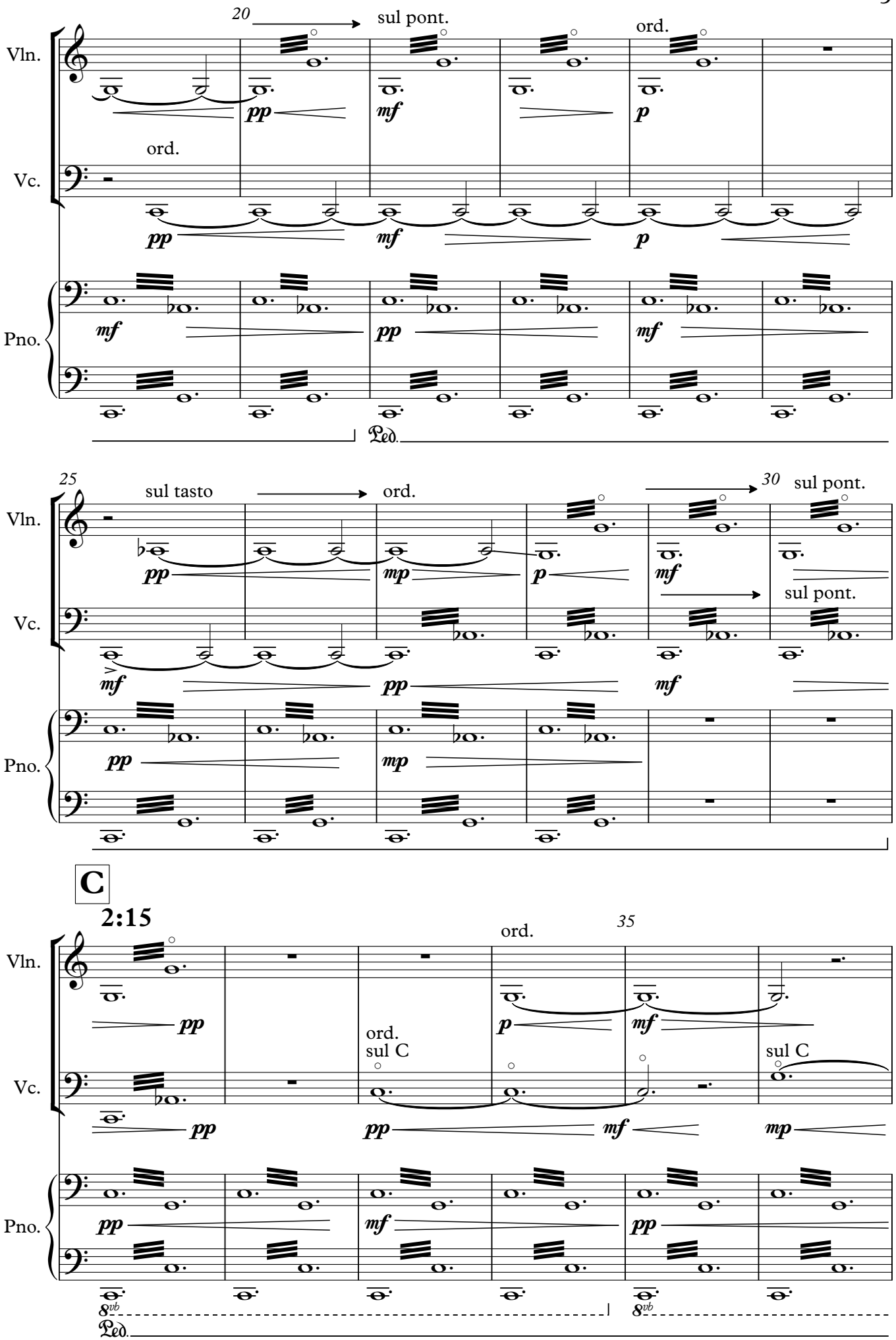

1:50
2:00
2:10
4
ord.
sul tasto
sul pont.
ord.
Vln.
mp
ppp
ord.
sul tasto
Vc.
Pno.


♩=60
2:20
5
sul pont.
ord.
Vln.
mp
p
mp
sul C
sul pont.
Vc.
p
pp
With every repetition dampen the string
in a further position so that every time a higher overtone
is heard.
Dampen the string at a higher overtone
and move downwards
1 2 3 4 5
8 7 6 5 4 3
Pno.
p
mf
8vb
Ped.


2:40
3:00
sul tasto
tr
sul pont.
Slowly move the bow from the bridge
to the fingerboard and back
ord.
Vln.
p
pp
ord.
Slowly move the bow from the bridge to the fingerboard and back
sul pont.
Vc.
mf
p
3 2 1
Octave overtone
Overtones of fifths
Pno.
mp
mf
8vb
Ped.

II. Blue


A
♩=80 Listening to the appearing resonances
0:00
1
5
sul tasto
Vc.
ppp
Pno.
ppp
mp
8vb
tremolo is always played very fast.
Ped.
10
Vc.
mf
Pno.
pp
mf
pp
8vb
Ped.
B
1:12
15
ord.
Vln.
ppp
mp
ppp
sul pont.
ord.
Vc.
mp
mf
Pno.
mf
pp
pp
8vb
Ped.


20
sul pont.
ord.
Vln.
Vc.
Pno.
pp
mf
p
ord.
Ped.
25
sul tasto
ord.
30
sul pont.
mp
sul pont.
C
2:15
35
ord.
ord.
sul C
sul C
8vb
8vb