

# IN SEARCH OF LOST BEAUTY... PRARASTO GROŽIO BEIEŠKANT...

## I. Prelude (subliminal)

Žibuoklė Martinaitytė

**♩=60 Misterioso** **0:30**

Violin **sul tasto** **ord.** **PPP**

Violoncello **sul tasto** **ord.** **PPP**

**0:50** **1:00** **1:10**

Vln. **2** **sul pont.** **f** **ord.**

Vc. **sul pont.** **ord.** **fff**

Pno. **Octave overtone** **f**

*Dampen the strings at the octave overtones with one hand while playing indicated notes on the keyboard with another.*

**8<sup>vb</sup>** **Ped.**

**1:20** **1:40** *Slowly move the bow from the bridge to the fingerboard and back*

Vln. *3* *molto sul pont.* *ppp* *sul G* *sul pont.* *ppp*

Vc. *sul pont.*

Pno. *Overtone of fifths* *Octave overtone*

*8<sup>vb</sup>* *Ped.*

**1:50** **2:00** **2:10**

Vln. *4* *ord.* *sul tasto* *mp* *sul pont.* *ord.* *ppp* **10/4**

Vc. *ord.* *sul tasto* **10/4**

Pno. **10/4** **10/4**

♩=60

2:20

Vln. *mp* *p* *mp*

Vc. *p* *pp*

sul pont. ord.

sul C sul pont.

*With every repetition dampen the string in a further position so that every time a higher overtone is heard.*

*Dampen the string at a higher overtone and move downwards*

Pno.

*p* *mf*

1 2 3 4 5 8 7 6 5 4 3

5 6

8<sup>vb</sup> Ped. 8<sup>vb</sup>

2:40

3:00

Vln. *p* *pp*

Vc. *mf* *p*

sul tasto sul pont. ord.

Slowly move the bow from the bridge to the fingerboard and back

3 2 1

Octave overtone Overtone of fifths

Pno.

*mp* *mf*

3

8<sup>vb</sup> Ped. 8<sup>vb</sup>

# II. Blue

## A

♩=80 Listening to the appearing resonances

1 0:00 5 sul *tasto*

Vc. *ppp*

Pno. *ppp* *mp*

8<sup>vb</sup>

\* tremolo is always played very fast.

Ped.

10

Vc. *mf*

Pno. *pp* *mf* *pp*

8<sup>vb</sup>

Ped.

## B

15 1:12 ord.

Vln. *ppp* *mp* *ppp*

Vc. *mp* *mf* *ord.*

Pno. *mf* *pp* *pp*

8<sup>vb</sup> Ped.

20  $\xrightarrow{\hspace{2cm}}$  sul pont. ord.

Vln. *pp* *mf* *p*

Vc. ord. *pp* *mf* *p*

Pno. *mf* *pp* *mf*

Ped.

25 sul tasto  $\xrightarrow{\hspace{2cm}}$  ord.  $\xrightarrow{\hspace{2cm}}$  30 sul pont.

Vln. *pp* *mp* *p* *mf* sul pont.

Vc. *mf* *pp* *mf* sul pont.

Pno. *pp* *mp*

**C** 2:15 ord. 35

Vln. *pp* ord. *p* *mf* sul C

Vc. *pp* ord. sul C *pp* *mf* *mp* sul C

Pno. *pp* *mf* *pp*

8<sup>vb</sup> Ped.