

D As though hallucinating. In improvisatory manner.

(♩=100)
38:06

The score consists of three staves. The top staff is for Violin (Vc.), the middle for Cello (Cb.), and the bottom for Contrabass (Cb.). The time signature is 4/4. The Vc. part starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*. It features a long melodic line with a slur and a fermata, followed by a series of notes with a slur and a fermata. The Cb. part starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*. It features a series of notes with a slur and a fermata, followed by a series of notes with a slur and a fermata. The Cb. part starts with a bass clef, a key signature of one flat, and a dynamic marking of *p*. It features a series of notes with a slur and a fermata, followed by a series of notes with a slur and a fermata.

* melodies of natural harmonics are played evenly, with some rhythmic freedom.

D As though hallucinating. In improvisatory manner.

(♩=100)
38:06

The score consists of two staves for Piano (Pno.). The top staff is for the right hand and the bottom for the left hand. The time signature is 4/4. The right hand part starts with a treble clef, a key signature of one flat, and a dynamic marking of *p*. It features a series of notes with a slur and a fermata, followed by a series of notes with a slur and a fermata. The left hand part starts with a bass clef, a key signature of one flat, and a dynamic marking of *p*. It features a series of notes with a slur and a fermata, followed by a series of notes with a slur and a fermata.

* Piano harmonics are produced by pressing lightly the string to achieve an octave higher resulting sound.

Ped. _____

38:41

74 *sul pont.* *ord.*

Vc. *pp* *p*

Cb. *ord.* 5 6 7 8 7 6 7 8 7 8 7 6 7

Cb. *pp* *p*

Pno. *prispausti stygas* *p*

8^{vb}
Ped.

38:41

80

Vc. *sul pont.*

Cb. 6-7 *p* *sul pont.* 5-6 *ord.* *pp*

Cb. *p* *pp*

Pno. *Harmonics* *p* *prispausti stygas*

8^{vb}
Ped.

86 → sul pont.

Vc. *pp*

Cb. → sul pont. ord.

Cb. *p*

Pno. *prispausti stygas* *p*

8^{vb}

Ped.

39:26

90 ord.

Vc. *pp* *p*

Cb. *p*

Cb.

Pno. 39:26

5 6 7 6 7 6 7 8 7 6 7 6 7 8

94

Vc. *mp* *pp*

Cb. 7-8 *p* sul pont.

Cb.

Pno. *p*

Ped. Ped.

98

Vc. *p* *pp* sul pont.

Cb. 6-5 ord. *pp* *p* sul pont.

Cb.

Pno. *p* *prispauisti stygas*

8^{va} Ped.

104 **40:14** ord.

Vc. *pp* *p*

ord. 6 7 6 7 8 7 6 7 7 8 7 8 7 8 7

Cb. *p* *mp*

Cb. *p*

40:51

109 *pp* *p* *pp* *p* *pp*

Vc. *pp* *p* *pp* *p* *pp*

ord. 6-7 3 2

Cb. *pp* *p* *pp* *p* *pp*

Cb. *mp*

Pno. *p* *prispauisti stygas* *p*

8^{vb} Ped. Ped.