

Part III. Bathypelagic.

73

1.

A

♩=142 Fiercely

30:20

Electronics {

Bass Clarinet {

Tuba {

Violoncello {

Contrabass {

Piano {

A

♩=142 Fiercely

30:20

sul A, D

fp — **f** **fp** — **ff**

fp — **f** **fp** — **ff**

p — **f** **sf**

p — **f** **sf**

8vb — **Ped.** **8vb** — **Ped.**

B

18 [VOICES] 30:50 31:00

Electronics

B. Cl.

Tba.

Vc.

Cb.

Pno.

frull. 30:50 31:00

f *fp* *ff* *fp*

frull.

fp *f* *8vb* *fp* *ff* *fp*

ff *fp* *ff* *fp*

ff *fp* *ff* *fp*

p *sfz* *p* *f* *sf*

8vb *8vb* *Ped.* *Ped.*

26

Electronics

B. Cl.

Tba.

Vc.

Cb.

Pno.

31:10

frull.

31:10

p

sfz

mf

f

Detailed description: This is a musical score page from a piece for orchestra and electronics. The page contains five systems of music, each with multiple staves.
 - System 1 (Measures 26): Electronics (empty staff), B. Cl. (ff, fp), Tba. (ff, fp), Vc. (ff, fp), Cb. (ff, fp).
 - System 2 (Measures 31:10): Electronics (empty staff), B. Cl. (frull., ff, fp), Tba. (ff, fp), Vc. (ff, fp), Cb. (ff, fp).
 - System 3 (Measures 31:10): Electronics (empty staff), B. Cl. (empty staff), Tba. (empty staff), Vc. (empty staff), Cb. (empty staff).
 - System 4 (Measures 31:10): Electronics (empty staff), B. Cl. (empty staff), Tba. (empty staff), Vc. (empty staff), Cb. (empty staff).
 - System 5 (Measures 31:10): Electronics (empty staff), B. Cl. (empty staff), Tba. (empty staff), Vc. (empty staff), Cb. (empty staff).
 The piano part in the bottom system includes dynamics (p, sfz, mf, f) and performance instructions (8vb, 8vb, Ped.). Measure numbers 26 and 31:10 are indicated above the staves.