

"NEŽINOMYBĖ" (2005)

"THE UNKNOWN"

Ž. MARTINAITYTĖ

A

Tape
Super Collider

Soprano

Flute

Rubato
With uncertainty / Su netikumu

Soprano: *ti ti i i*
pp sfz p mp mf > p mf < i mp >

Flute: *vibz in 1/4 tones via keyboard*
pppp p < > < nf p mp > nf p mp

Sweep rez b →

T.

SC.

S.

Fl.

00:00

Stop

Soprano: *i i i ti ti ti ti ti ti ti ti ta*
mp mf > p ppp < f > mp mp < mf < sfz

Flute: *p mp > p ppp < p p mp < f sfz*

B (20"-25")

B (20"-25")

T.
Sc.

S.

Fl.

With anxiety / Su nezimu
(♩ ≈ 80)

mf < f mp < f f < mp < ff sf mf < f

T.
Sc.

S.

Fl.

mf < f sfz pp < mf pp < p > < mf > mp < pp < f p < > < mp >

mf < f p < mf < > mp

T.
Sc.

S.

Fl.

Handwritten musical score for the first system. The vocal line (S.) includes lyrics: "ti" and "ta". Dynamics range from *sfz mp* to *p*. The flute line (Fl.) includes performance instructions: *8va full.*, *W.t.*, *8va full.*, and *W.t.*. Dynamics range from *mp* to *f*. A "Sweep reed" instruction with an arrow points to the flute line.

T.
Sc.

S.

Fl.

Handwritten musical score for the second system. The vocal line (S.) includes lyrics: "a-a-a a-a", "ti i", "a", "a", "ta ta". Dynamics range from *p* to *sfz*. The flute line (Fl.) includes performance instructions: *Like a siren/karp szema*, *8va full.*, *W.t.*, *8va full.*, *W.t.*, *acc. x3*, and *W.t.*. Dynamics range from *pp* to *ff*. A "Stop" instruction with a downward arrow and " $\approx 20''$ " is present at the end of the system.