

OSMOSIS (2015)

For brass sextet: 3 trumpets in B-flat and 3 tenor trombones

Commissioned by TILT Brass Ensemble.

The human ability to unconsciously assimilate ideas or influences from the environment became a point of reference for osmotic relationships between the instruments in this piece. Various degrees of assimilation happen through the subtle variances of rhythmic or melodic contours that often create unified textures where the entire brass ensemble is functioning as one huge organism, breathing in and out simultaneously and playing identical patterns. At times the “well functioning” homogenous sound machine breaks down and then starts anew with changing harmonic relationships between the instruments. This process repeats itself in many renditions until a new level of assimilation is reached where every individual line retains some of its autonomy while being a part of a larger harmony.

Premiered by TILT Brass on June 12th, 2015 at University Settlement’s Speyer Hall, New York.