

I Sonorously, with underlying inexplicable sadness

108 *microtonal gliss.* **p** **pp** **mf**

S.1 *microtonal gliss.* **p** **pp** **mf**

S.2 *microtonal gliss.* **p** **pp** **mf**

S.3 *microtonal gliss.* **p** **pp** **mf**

S.4 *microtonal gliss.* **p** **pp** **mf**

A.5 *microtonal gliss.* **pp** **pp**

A.6 *microtonal gliss.* **pp** **pp**

A.7 **pp** *microtonal gliss.* **pp** **pp**

A.8 **pp** *microtonal gliss.* **pp** **pp**

I Sonorously, with underlying inexplicable sadness

Vc.I *sul G* **mf** **p** **mf**

Vc.II *sul G* *sul C* *sul G* **mf** **mf**

Vc.III *ord.* **mp** **pp**

Vc.IV **mf** **p** *ord.* **pp**

Vc.V **pp** **mp** **pp**

112

S.1 *p* — *mf* —

S.2 — *p* — *mf* —

S.3 *mf* — slow microtonal gliss. — *p* — *mf* — *mp* — slow microtonal gliss.

S.4 *mf* — slow microtonal gliss. — *p* — *mf* — *mp* — slow microtonal gliss.

A.5 — *mf* — *pp* — *mf* —

yo yo yo yo yo yo—yo—yo—yo—yo—yo—o a ya ya ya ya ya—ya—ya—ya—ya—ya—a—

A.6 — *mf* — *pp* — *mf* —

yo yo yo yo yo yo—yo—yo—yo—yo—yo—o a ya ya ya ya ya—ya—ya—ya—ya—ya—a—

A.7 — *mf* — *pp* — *mf* — *mp* —

yo yo yo yo yo yo—yo—yo—yo—yo—yo—o i

A.8 — *mf* — *pp* — *mf* — *mp* —

yo yo yo yo yo yo—yo—yo—yo—yo—yo—o i

Vc.I — → sul pont. — ord. — →

sul G — → sul pont. — ord. — →

Vc.II — *pp* — → ord. — →

Vc.III — → ord. — →

Vc.IV — *p* — → sul pont. — → ord. — →

Vc.V — → *p* — → ord. — →

116

S.1 *pp* ————— *mf* ————— *p* ————— *mp* —————

a ya ya ya ya ya ya ya ya ya a o u

S.2 *pp* ————— *mf* ————— *p* ————— *mp* —————

a ya ya ya ya ya ya ya ya ya o u

S.3 *pp* ————— *mf* ————— *p* ————— *mp* —————

a ya ya ya ya ya ya ya ya u u

S.4 *pp* ————— *mf* ————— *p* ————— *mf* —————

a ya ya ya ya ya ya ya ya o u

A.5 ————— *p* ————— *p* ————— *mp* —————

u o u

A.6 ————— *p* ————— *vibr.* ————— *mp* —————

— o a u

A.7 ————— *p* ————— *mp* ————— *mp* —————

yo u u u

A.8 ————— *mp* ————— *vibr.* ————— *mp* ————— *mp* —————

yo o u ah o u

Vc.I *sul pont.* ————— *ord. vibr.* —————

— o ————— —————

Vc.II ————— *pp* ————— *mp* —————

— o ————— —————

Vc.III *sul G* ————— *sul pont.* ————— *ord.* —————

— p ————— ————— —————

Vc.IV ————— *p* ————— ————— *mp* —————

— o ————— ————— —————

Vc.V ————— *mp* ————— *p* —————

— o ————— —————

J With determination

17

J With determination

$\text{♩} = 60$

S.1 mf

S.2 mf

S.3 mf

S.4 mf

A.5 mf

A.6 mf

A.7 mf

A.8 mf

vibr. (slightly distorted voice)

o ah

vibr. (slightly distorted voice)

o ah

vibr. (slightly distorted voice)

o ah

J With determination

$\text{♩} = 60$

Vc.I f mf f f mf mp p

ord. \rightarrow sul pont. \rightarrow sul pont. \rightarrow sul pont. \rightarrow

Vc.II f mf f f mf mp p

\rightarrow sul pont. \rightarrow sul pont. \rightarrow sul pont. \rightarrow

Vc.III f mf f f mf mp p

\rightarrow sul pont. \rightarrow sul pont. \rightarrow sul pont. \rightarrow

Vc.IV f mf f f f mf mp p

\rightarrow sul pont. \rightarrow ord. \rightarrow sul pont. \rightarrow sul pont. \rightarrow

Vc.V f mf f f mf mf p