

F Con passione

♩=80

71

S.1 *mp* *mf* *p* *mf* *p* *mf*
i ya i yo u o a

S.2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*
u o a u o a

S.3 *p* *mf* *p* *mf* *p* *mf* *mf*
u o a u o a i a u

S.4 *p* *mf* *p* *mf* *p* *mf* *p* *mf*
u o a u o a

A.5 *p* *mf* *p* *mf* *p* *mf* *p* *mf*
u o a u o a

A.6 *p* *mf* *p* *mf* *p* *mf*
u o a u o

A.7 *p* *mf* *mp*
u o a a i

A.8 *p* *mf* *mp* *mf*
u o a i i ya a

F Con passione

♩=80

Vc.I *mf* *p* *mf* *mp* *f*

Vc.II *mf* *p* *mf* *mp* *mf* *f*

Vc.III *mf* *mp* *mf* *mp* *f*

Vc.IV *mf* *p* *mf* *mp* *f*

Vc.V *mf* *p* *mf* *mp* *f*

This musical score page features eight vocal staves (S.1-S.4 and A.5-A.8) and five string quartet staves (Vc.I-Vc.V). The vocal parts are in soprano and alto registers. The string quartet consists of Violin I, Violin II, Viola, Violin III, and Violoncello. The score is divided into two main sections by a double bar line. The first section contains measures 1-4, and the second section contains measures 5-8. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) and mezzo-piano (*mp*) also used. The vocal parts have lyrics: S.1-S.4: "u o i a"; A.5: "u a i u i a i a i u"; A.6: "a i a i u i a i a i u"; A.7: "a i a i u i u a i i u i a i"; A.8: "u a i u i u a i i u i a i". The string quartet parts include performance directions such as "sul pont." and "ord." with arrows indicating the transition between the two sections. The string parts feature various dynamics and articulations, including triplets and slurs.

88

S.1 *p* *f* *mp* *mf* *p*
a i

S.2 *p* *f* *mp* *mf* *p*
a i

S.3 *p* *f* *mp* *mf* *p*
a i

S.4 *p* *f* *mp* *mf* *p*
a i

A.5 *mf* *mf*
a i ya a i a i ya i ya i

A.6 *mf* *mf*
a i ya a i a i ya i ya i

A.7 *mf*
ya u a i ya o i

A.8 *mf*
ya i a i ya i ya o i

Vc.I sul pont. → ord. *f* *mp* *mf* *f* sul pont. → ord. *p* *mf*

Vc.II sul pont. → ord. *f* *mp* *mf* sul pont. → ord. *f* *mp* *mf*

Vc.III sul pont. → ord. *f* *mp* *mf* *f* sul pont. → ord. *p* *mf*

Vc.IV sul pont. → ord. *f* *mp* *mf* *f* sul pont. → ord. *p* *mp* *p* sul G

Vc.V sul pont. → ord. *f* *mp* *mf* *f* sul pont. → ord. *p* *mf*

poco rit.

H Delicato
♩=65

94

S.1

S.2

S.3

S.4

A.5 *mf*

A.6 *mf*

A.7 *mp*

A.8 *mp*

poco rit.

H Delicato
♩=65

Vc.I

Vc.II

Vc.III

Vc.IV

Vc.V

p