

**G** Rubato  
Con tutta forza  
6'10"

Electr. **H**

6'10" - 7'14"

I Bsn. narrow vibr. → wide vibr.  
*p* → *f*

II Bsn. 6'10" - 7'14"  
*sfz p* → *sfz ff* → *p*  
gradually stop playing

III Bsn. 6'10" - 7'14"  
*mp* → *ff*  
flz.

Cbsn. 6'10" Take contrabassoon  
*sfz mp* → *ff*



140

7'14"

7'30"-7'45"

Electr. **H**

gradually stop playing

I Bsn. Harmonics, sounding an octave higher than written  
*pp* → *p* → *pp*  
15"

II Bsn. Harmonics, sounding an octave higher than written  
*pp* → *p* → *pp*  
15"

III Bsn. Harmonics, sounding an octave higher than written  
*pp* → *p* → *pp*  
15"

gradually stop playing

Cbsn. wide vibr.  
vibr. → wide vibr. → vibr.  
*sfz mf* → *ff*  
*p* → *mp* → *ppp*

**H** Harmoniously, collectedly

♩=100

145

7'45"

150

Electr.  $\text{H}$   $\frac{5}{4}$

I Bsn.  $\frac{5}{4}$  7'45" *pp*

II Bsn.  $\frac{5}{4}$  7'45" *pp*

III Bsn.  $\frac{5}{4}$  7'45" *pp*

Cbsn.  $\frac{5}{4}$  7'45" *ppp* *pp*



Electr.  $\text{H}$

I Bsn. *p* 15" *mp* 15"

II Bsn. *p* 15" *mp* 15"

III Bsn. *p* 15" *mp* 15"

Cbsn. *p* 15" *mp* 15"

155 8'17"- 8'32"



**I** 8'32"

Electr.  $\text{H}$

I Bsn. *pp* 8'32" *p* 160

II Bsn. *pp* 8'32" *p*

III Bsn. *pp* 8'32" *p*

Cbsn. *pp* 8'32" *p*