

Part V

L ♩=60 Fragilely, indecisively

tr.

276 (tr) Vc. I ♩=60 Fragilely, indecisively

Vc. II ♩=60 Fragilely, indecisively

Pno. ♩=60 Fragilely, indecisively

277 278

279 280 281

282 283

This block contains three systems of musical notation. Each system includes parts for Violin I (Vc. I), Violin II (Vc. II), and Piano (Pno.). The first system starts at measure 276 with dynamic (tr) and tempo ♩=60. It features sustained notes with grace marks and dynamic markings pp, p, and ppp. The second system begins at measure 277 with dynamic p and ends at measure 278 with dynamic p. The third system begins at measure 279 with dynamic pp and ends at measure 281 with dynamic pp. The piano part in all systems includes a dynamic marking pp and a 9th chord. Measures 282 and 283 show further developments in the violin parts, with dynamics mp, p, mp, and pp.

284 285 286

Vc. I Vc. II Pno. Ped.

287 288 289

Vc. I Vc. II Pno. Ped.

290 291

Vc. I Vc. II Pno. Ped.

32

292

Vc. I
Vc. II
Pno.

p long and slow gliss.
long and slow gliss.

293 long and slow gliss.
gliss.

p *Ped.* *Ped.*



294

Vc. I
Vc. II
Pno.

gliss.

295

gliss.

Ped.



296

Vc. I
Vc. II
Pno.

dim.

297

gliss.

gliss.

dim.

Ped.

298

Vc. I *gliss.* *dim.*

Vc. II *gliss.* *dim.*

Pno. hit the lowest cluster on the strings *8vb* *mp* *p*

M $\text{♪}=240$ Sonorously

300 301 302

Vc. I *mf*

Vc. II *mf*

Pno. *mf* *mp* *8vb* *Ped.*

M $\text{♪}=240$ Sonorously

303 304 305

Vc. I *sf* *mp*

Vc. II *sf*

Pno. *sf* *mp* *sf* *sf* *mp* *sf*

(8)

string noise, almost without pitch

string noise, almost without pitch