

# 1+1=∞

Žibuoklė Martinaitytė & True Rosaschi

## Part I

**A**

$\text{♩}=50$  Ad Libitum. Dolce. Con sensibilità.

Violoncello I      Ca 8"      2      3

Violoncello II      Ca 8"      8      4      10      4

**A**

$\text{♩}=50$  Ad Libitum. Dolce. Con sensibilità.

Piano      Ca 8"      Live electronics      8      4      10      4

pp

8      4      10      4

Ped.      Ped.



Vc. I      4      5      10      4

Vc. II      10      4      10      4

Pno.      10      pp      p      10      4

10      4      10      4

10      pp      p      10      4

10      4      10      4

Ped.      Ped.

2

6 Live electronics

O circular bowing

Vc. I  $\text{Bass clef} \frac{10}{4}$

Vc. II  $\text{Bass clef} \frac{10}{4}$

Pno.  $\text{Bass clef} \frac{10}{4}$

$\text{ppp}$  Live electronics

$\text{pp}$   $\text{mp}$

$\text{Ped.}$

10

Vc. I  $\text{Bass clef} \frac{16}{4}$  *cresc.* *gliss.*

Vc. II  $\text{Bass clef} \frac{16}{4}$  *cresc.* *poco accel.* - - - - -

Pno.  $\left\{ \begin{matrix} \text{Bass clef} \frac{16}{4} \\ \text{Bass clef} \frac{16}{4} \end{matrix} \right.$  *p* *f* *mf*

*Ped.*

$\text{♩}=60$

Vc. I      Vc. II

*cresc.*      *gliss.*

Pno.

*cresc.*

A tempo       $\text{♩}=60$       poco accel.      A tempo



$\text{♩}=70$

Vc. I      Vc. II

*p*      *gliss.*

Pno.

*p*

regular bowing      regular bowing

*p*      *pp*

*p*      *pp*

A tempo       $\text{♩}=70$

*p*      *mp*      *pp*

## Part II

4

**B** Ambiguously. In a gloomy, obscure manner

**Vc. I**

16      "seagull" effect  
poco accel...rit.      poco accel...rit.

**Vc. II**

"seagull" effect  
poco accel...rit.

**B** Ambiguously. In a gloomy, obscure manner



Ca 10"

Musical score for Violin I (Vc. I) and Violin II (Vc. II) showing measures 17-19. The score consists of two staves. Measure 17 starts with a dynamic **p**. Measure 18 follows with a natural sign (**nat.**) above the first violin's staff, and a **sul pont.** instruction above the second violin's staff. Measure 19 concludes with a **molto sul pont.** instruction. The violins play eighth-note patterns primarily on the G and B strings. Measure 19 ends with a **gliss.** instruction.

Ca 10"

Pno.

*chromatic* *gliss.* *8va*

*3* *mp* *pp*

*(tr)* *chromatic* *gliss.* *8va*

*15ma* *gliss.* *8va* *Ca 10"*

*p* *pp*

*15ma* *gliss.* *8va* *mp*

*8vb* *ped.*