

**N** With inner relaxation. As though bathing  
in the light.

$\text{♩} = 90$

This page contains a musical score for measures 328 through 337. The instruments are arranged as follows:

- Vln. I-1 to I-4:** Violins I, starting at measure 328 with a *ff* dynamic and *sul pont.* instruction. They transition to *mf* by measure 329. From measure 330, they play *ord.* (ordine) with *sul E* (sul ponticello) and *p* dynamics, moving to *mf* by measure 331. In measure 332, they play *sul pont.* with *ord.* and *mf* dynamics. From measure 333, they play *ord. (H)* with *pp* dynamics, moving to *mf* by measure 334.
- Vln. II-1 to II-4:** Violins II, starting at measure 328 with a *ff* dynamic and *sul pont.* instruction. They transition to *mf* by measure 329. From measure 330, they play *ord.* with *f* dynamics, moving to *mf* by measure 331. In measure 332, they play *ord.* with *f* dynamics. From measure 333, they play *sul D* with *p* dynamics, moving to *mf* by measure 334.
- Vla. 1 to 4:** Violas, starting at measure 328 with a *ff* dynamic and *sul pont.* instruction. They transition to *mf* by measure 329. From measure 330, they play *ord.* with *f* dynamics, moving to *mf* by measure 331. In measure 332, they play *ord.* with *f* dynamics. From measure 333, they play *ord.* with *p* dynamics, moving to *pp* by measure 334.
- Vc. 1 to 4:** Violoncellos, starting at measure 328 with a *ff* dynamic and *sul pont.* instruction. They transition to *mf* by measure 329. From measure 330, they play *ord.* with *f* dynamics, moving to *mf* by measure 331. In measure 332, they play *ord.* with *f* dynamics. From measure 333, they play *ord.* with *p* dynamics, moving to *pp* by measure 334.
- Cb. 1-2:** Contrabasses, starting at measure 328 with a *ff* dynamic and *sul pont.* instruction. They transition to *mf* by measure 329. From measure 330, they play *ord.* with *f* dynamics, moving to *p* by measure 331. In measure 332, they play *ord.* with *f* dynamics. From measure 333, they play *ord.* with *p* dynamics, moving to *mp* by measure 334.

The score includes various performance instructions such as *sul pont.*, *ord.*, *sul E*, *sul D*, and *ord. (H)*. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The tempo is marked  $\text{♩} = 90$ .



