

**K** With growing energy and intensity

193 ord. sul pont. ord. sul pont. molto sul pont. ♩=80

Vc. 1 *f* *mp* *ff* *fmp* *ff*

Vc. 2 ord. sul pont. molto sul pont. sul pont.  
*f* *mp* *f* *mp* *ff* *subito p*

Vc. 3 ord. sul pont. molto sul pont. sul pont.  
*f* *mp* *f* *f* *ff* *subito p*

Vc. 4 ord. sul pont. molto sul pont. sul pont.  
*f* *p* *f* *fp* *f* *ff*

Cb. 1 ord. sul pont. molto sul pont. sul pont.  
*f* *mp* *ff* *mf* *ff* *subito p*

Cb. ord. sul pont. molto sul pont. sul pont.  
*mf* *f* *mf* *ff* *subito p*



200 pizz. arco

Vla. 1 pizz. *sf* *gliss.* *sf* *gliss.* *sf* *gliss.* *sf* *gliss.* arco

Vla. 2 pizz. *sf* *gliss.* *sf* *gliss.* *sf* *gliss.* *sf* *gliss.* arco

Vla. 3 *mf* *sf* *mf* *sf* *sf* *sf* *sf* *sf* arco

Vla. 4 pizz. *mf* *sf* *mf* *sf* *sf* *sf* *sf* *sf* arco

Vc. 1 ord. non div.  
*pp* *mf* *p* *f* *p* *f*

Vc. 2 ord. non div.  
*pp* *mf* *p* *mf* *p* *f* *p*

Vc. 3 ord. non div.  
*pp* *mf* *p* *mf* *p* *f* *p*

Vc. 4 ord. non div.  
*pp* *mf* *p* *f* *p* *mf* *p*

Cb. 1-2 ord. sul pont. ord.  
*mf* *p* *f* *p* *f*

215

Vln. I-3

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1-2

ord.

pp

p

mf

f

non div. ord.

sul pont.

ord.

pp

mf

p

f

non div. sul pont.

ord.

sul pont.

ord.

pp

mf

p

f

non div. sul pont.

ord.

sul pont.

ord.

pp

f

p

mf

p

f

non div. sul pont.

ord.

sul pont.

ord.

pp

f

p

mf

p

f

ord.

sul pont.

ord.

pp

f

p

mf

p

f

sul pont.

L

ord.

231

Vln. I-1  
 Vln. I-2  
 Vln. I-3  
 Vln. I-4  
 Vln. II-1  
 Vln. II-2  
 Vln. II-3  
 Vln. II-4  
 Vla. 1  
 Vla. 2  
 Vla. 3  
 Vla. 4  
 Vc. 1  
 Vc. 2  
 Vc. 3  
 Vc. 4  
 Cb. 1-2

**Measure 231:** Vln. I-3 and II-4 play *mf*. Vln. I-2, II-1, II-2, II-3, Vla. 1, Vla. 2, Vla. 4, Vc. 1, Vc. 2, Vc. 4, and Cb. 1-2 play *f*. Vln. I-1, I-2, I-4, II-1, II-2, II-3, Vla. 3, and Vc. 3 play *p*.

**Measure 232:** Vln. I-3 and II-4 play *pp*. Vln. I-2, II-1, II-2, II-3, Vla. 1, Vla. 2, Vla. 4, Vc. 1, Vc. 2, Vc. 4, and Cb. 1-2 play *f*. Vln. I-1, I-4, II-1, II-2, II-3, Vla. 3, and Vc. 3 play *p*.

**Measure 233:** Vln. I-3 and II-4 play *pp*. Vln. I-2, II-1, II-2, II-3, Vla. 1, Vla. 2, Vla. 4, Vc. 1, Vc. 2, Vc. 4, and Cb. 1-2 play *f*. Vln. I-1, I-4, II-1, II-2, II-3, Vla. 3, and Vc. 3 play *p*.

**Measure 234:** Vln. I-3 and II-4 play *pp*. Vln. I-2, II-1, II-2, II-3, Vla. 1, Vla. 2, Vla. 4, Vc. 1, Vc. 2, Vc. 4, and Cb. 1-2 play *f*. Vln. I-1, I-4, II-1, II-2, II-3, Vla. 3, and Vc. 3 play *p*.

**Measure 235:** Vln. I-3 and II-4 play *mf*. Vln. I-2, II-1, II-2, II-3, Vla. 1, Vla. 2, Vla. 4, Vc. 1, Vc. 2, Vc. 4, and Cb. 1-2 play *f*. Vln. I-1, I-4, II-1, II-2, II-3, Vla. 3, and Vc. 3 play *p*.

Additional performance instructions: *ord.* appears in measures 232, 233, and 234 across various parts. *sul pont.* appears in measures 234 and 235. *non div.* appears in measures 235 for Vln. II-1 and II-2.

This page contains the musical score for measures 247 through 256. The instruments listed on the left are:

- Vln. I-1, Vln. I-2, Vln. I-3, Vln. I-4
- Vln. II-1, Vln. II-2, Vln. II-3, Vln. II-4
- Vla. 1, Vla. 2, Vla. 3, Vla. 4
- Vc. 1, Vc. 2, Vc. 3, Vc. 4
- Cb. 1-2

The score includes various dynamic markings and performance instructions:

- Dynamic markings:** *mf*, *pp*, *p*, *f*, *mp*, *sf*, *sfmp*.
- Performance instructions:** *sul pont.*, *ord.*, *non div.*.
- Other markings:** *>* (accent), *—* (phrasing line), *—* (breath mark), *—* (hairpins).

The music features complex rhythmic patterns and dynamic contrasts across all sections.

260

*non div.* → *sul pont.* → *ord.* → *sul pont.* → *ord.* → *sul pont.* → *ord.*

Vln. I-1 *f* → *p* → *f* → *p* → *f* → *mf* → *f* → *p*

Vln. I-2 *f* → *p* → *f* → *mf* → *p* → *f* → *mp* → *p*

Vln. I-3 *f* → *p* → *f* → *mf* → *f* → *f* → *mf*

Vln. I-4 *p* → *f* → *mf* → *mf* → *f*

Vln. II-1 *p* → *f* → *p* → *f* → *mf* → *f*

Vln. II-2 *p* → *f* → *p* → *f* → *mf* → *f*

Vln. II-3 *p* → *f* → *p* → *f* → *p* → *f*

Vln. II-4 *f* → *p* → *f* → *p* → *f* → *mf* → *f*

Vla. 1 *f* → *p* → *mf* → *p* → *f* → *p* → *f* → *p*

Vla. 2 *f* → *mp* → *p* → *f* → *p* → *mf* → *p*

Vla. 3 *f* → *mp* → *p* → *f* → *p* → *f* → *p*

Vla. 4 *f* → *p* → *f* → *p* → *f* → *p*

*non div.* → *ord.*

Vc. 1 *p* → *mf* → *p* → *f* → *p* → *mf* → *p* → *f* → *p*

Vc. 2 *mf* → *p* → *f* → *p* → *f* → *p* → *f*

Vc. 3 *p* → *mf* → *p* → *f* → *p* → *f* → *p* → *f*

Vc. 4 *p* → *mf* → *p* → *f* → *p* → *f* → *p* → *f*

Cb. 1-2 *f* → *mp* → *f* → *p* → *f* → *p*

*sul pont.* → *ord.*

Detailed description of the musical score: This page contains 17 staves of music. The top five staves are for Violins I (Vln. I-1 to I-4), the next five for Violins II (Vln. II-1 to II-4), the next four for Violas (Vla. 1 to 4), and the bottom three for Cellos and Double Basses (Vc. 1-4 and Cb. 1-2). The music consists of sustained, legato chords with dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *non div.* (non-divisi), *sul pont.* (sul ponticello), and *ord.* (ordine). Arrows indicate transitions between these instructions. The first staff (Vln. I-1) has a *260* above the first measure.

273

ord.

Vln. I-1

Vln. I-2

Vln. I-3

Vln. I-4

Vln. II-1

Vln. II-2

Vln. II-3

Vln. II-4

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Cb. 1-2

*f* *mf* *p* *mp* *f* *ord.* *sul pont.*