

94 Fl. 1-2

Fl. 1

Fl. 3

Ob. 1-2

Cl. 1-2

Cl. 3

Bsn. 1-2

Hn. 1-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Perc. I Cym.

Perc. II T.-t.

Perc. III B. D.

Hp.

Pno.

Vln. I-1

Vln. I-2

Vln. I-3

Vln. II-1

Vln. II-2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

This page of a musical score, numbered 11, contains measures 94 through 100. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1-2 and 3, Oboes 1-2, Clarinets 1-2 and 3, Bassoons 1-2, and Horns 1-4. The brass section includes Trumpets 1-3, Trombones 1-3, and Tubas. The percussion section includes High and Medium Cymbals, Tom-toms, and Bells. The keyboard section includes Harp and Piano. The string section includes Violins I-3, Violins II-2, Violas 1-2, Violas, Cellos 1-2, and Double Basses. The score features a variety of dynamic markings such as *f*, *p*, *mp*, *mf*, and *ff*, along with articulation marks like accents and slurs. The woodwinds and brass play sustained notes with dynamic swells, while the percussion provides rhythmic patterns. The strings play a melodic line with dynamic changes and some slurs. The piano part features chords and a melodic line with dynamic markings.

H

106

Picc. *p* *f* *p* *ff* *mp* *ff* *mp* *ff*

Fl. 1 *p* *f* *p* *ff* *mp* *ff* *mp* *ff*

Fl. 3 *p* *f* *p* *ff* *mp* *ff* *mp* *ff*

Ob. 1-2 *p* *f* *p* *ff* *mp* *ff* *mp* *ff*

Cl. 1-2 *p* *f* *p* *ff* *mp* *ff* *mp* *ff*

Cl. 3 *p* *f* *p* *ff* *mp* *ff* *mp* *ff*

Bsn. 1-2 *p* *f* *p* *ff* *mp* *ff* *mp* *ff*

Cbsn. *p* *f* *p* *ff* *mp* *ff* *mp* *ff*

Hn. 1-4 *mf* *ff*

Hn. 3-4 *p* *ff*

Tpt. 1-3 *p* *ff*

Tbn. 1 *f* *mf* *ff* *mf* *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tbn. 2 *ff* *f* *mf* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf* *ff* *f* *ff* *mf* *ff* *f* *ff* *mf* *ff*

Tbn. 3 *f* *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf* *ff* *f* *ff* *mf* *ff* *f* *ff* *mf* *ff*

Tba. *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. I Cym. *pp* *ff*

Perc. II T.-t. *pp* *f* *pp* *ff*

Perc. III B. D. *pp* *f* *pp* *ff*

Hp. *f* *ff*

Pno. *f* *ff* *mf*

8va *mf*

8va *mf*

H

Vln. I-1 *mf* *f* *ff* *fff*

Vln. I-2 *mf* *f* *ff* *fff*

Vln. I-3 *f* *f* *ff* *fff*

Vln. II-1 *f* *ff* *fff*

Vln. II-2 *mf* *f* *ff* *fff*

Vla. 1 *f* *f* *ff* *fff*

Vla. 2 *f* *f* *ff* *fff*

Vc. 1 *f* *ff* *fff*

Vc. 2 *f* *ff* *fff*

Db. *f* *ff* *fff*

4 I
4 ♩=60 Contemplatively

Picc. *pp* *mf*

Fl. 1

Fl. 3 To A. Fl. Alto Flute

Cl. 2

Cl. 3 To B. Cl. Bass Clarinet in B \flat *p*

Cbsn. *p*

Tba. *p* *mf* *p* 8^{va}

Perc. I Cym. To Crot. Crotales *p*

Perc. II T.-t. take superball mallet circular movements with superball mallet *ff* *p* To Tri. Triangle

Perc. III B. D. *ff* *f* *mf* To Vib. take c-b bow Vibraphone

Hp. *p* *mp*

Pno. *f* *p* *pp*

I
♩=60 Contemplatively

Vln. I-1 *pp* sul D

Vln. I-2 sul D *p*

Vln. I-3 sul D *p*

Vln. II-1 sul G *p*

Vln. II-2 sul G *p*

Vla. 1 sul D *pp*

Vla. 2 sul C *pp*

Vc. 1 sul G *p* sul pont.

Vc. 2 sul G *p* sul pont.

Db. molto sul pont. *ff* *p* ord. *mp*

127

Picc. *p* *mf* *p* *pp* *mf* *vibr.* *tr*

Fl. 1 *p* *mf* *p* *pp* *mf* *vibr.* *tr*

Ob. 1.2 *p* *mf* *p*

Cl. 1

Cl. 2 *p* *mp* *p* *mp* *p* *mf* *tr*

B. Cl. *p* *p* *p*

Cbsn. *p* *p* *p*

Tba. *p* *mp* *p* *p* *8^{va}*

Perc. I Crot. *Cymbals*

Perc. II Tri. *pp* *mp* *pp* *mp* *pp*

Perc. III Vib. *mp* *mp* *mp* *mp* *tr* *bowed*

Harp *mf* *mf* *mf* *8^{va}* *harmonics sound an octave higher than written*

Pno. *p* *mp* *8^{va}* *8^{va}* *8^{va}* *8^{va}*

Vln. I-1 *mp* *p* *mp* *p* *sul G* *sul pont.*

Vln. I-2 *pp* *mp* *pp* *ord.* *sul pont.* *ord.*

Vln. I-3 *p* *p* *mp* *p* *sul D* *ord.*

Vln. II-1 *sul pont.* *ord.* *sul D* *ord.* *pp* *p*

Vln. II-2 *sul pont.* *ord.* *p* *ord.* *p* *p*

Vla. 1 *p* *mp* *ord.* *sul C* *ord.* *mp* *p*

Vla. 2 *p* *ord.* *sul C* *ord.* *mp* *p*

Vc. 1 *ord.* *p* *ord.* *sul pont.* *ord.* *p* *mp* *p* *sul G*

Vc. 2 *mp* *p* *sul D* *ord.* *mp* *p* *ord.* *pp* *mp* *p* *sul G*

Db. *p* *mp* *p* *mp* *p* *mp* *p*