

359

Vla. *mf* *f*

362

Vla. *f*

366

Vla. *cresc.* *12:35*

370

Vla. *12:40* (*Children's voices*) *>*

*12:44* (*Goat-like sounds*) *J=190*

374 ord. *ff*

Vla. *ff*

380

Vla. *sul pont.*

*J=90* *13:00* (*Children's voices*)

386 ord.  
arco

Vla. *f*

*poco rit.* *13:14* *13:33*

(*Mother's voice "Vanduo sustingsta, kad virstų į ledą.  
Leda ištirpsta ir vėl tampa vandeniu.  
Kas mirė privalo gyventi vėl. Kas gimė turės ir vėle mirti."*)

390

Vla. *ord.* *pp*

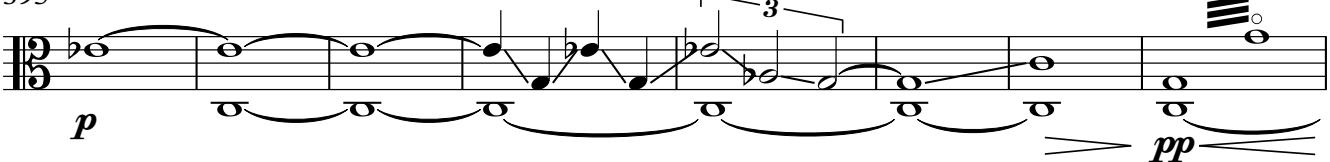
## IV. Lullaby [in the dreams...]

13:34

13:58

**J=60 Rubato. Pensively. As though singing.**sul C, sul G  
sul pont.

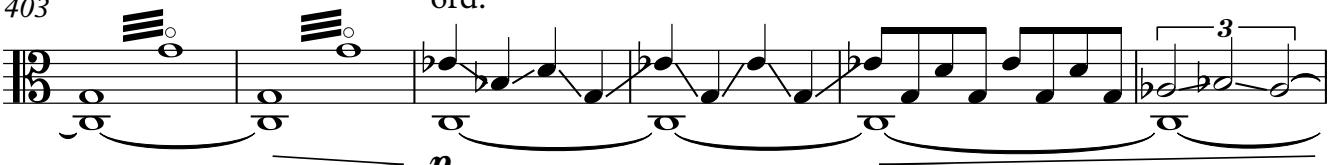
395

Vla. 

melodic voice is sliding imperceptibly between pitches

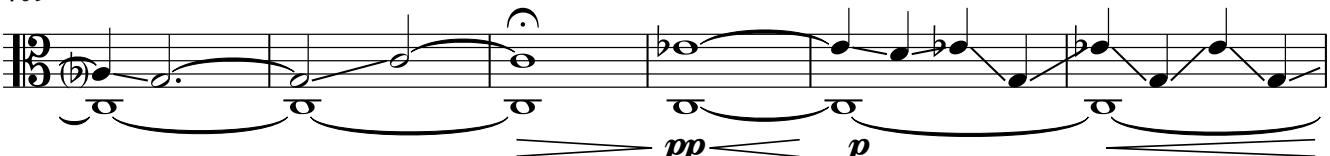
14:10 ("u\_u\_u\_u")

403

Vla. 

14:39

409

Vla. 

15:02

(Lullaby "Žibutės ant kalnelio...")

415

Vla. 

15:32

(Lullaby "Žibutės ant kalnelio...")

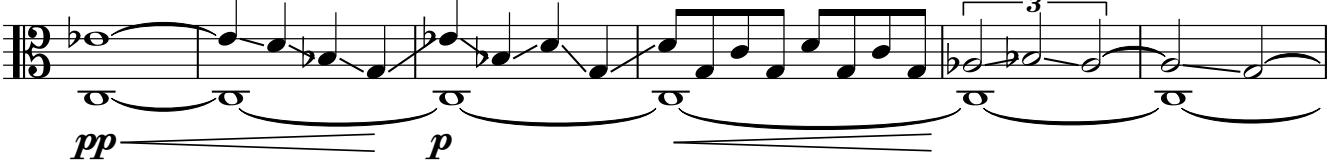
sul pont.

422

Vla. 

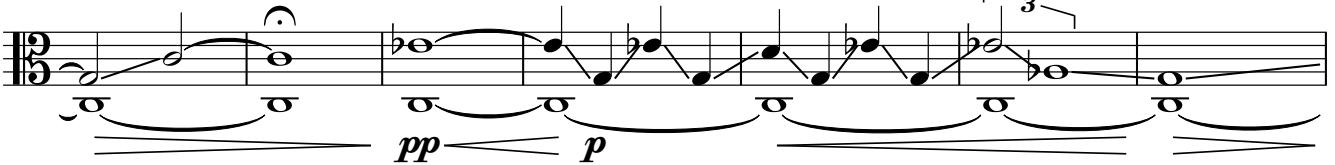
15:51

429 ord.

Vla. 

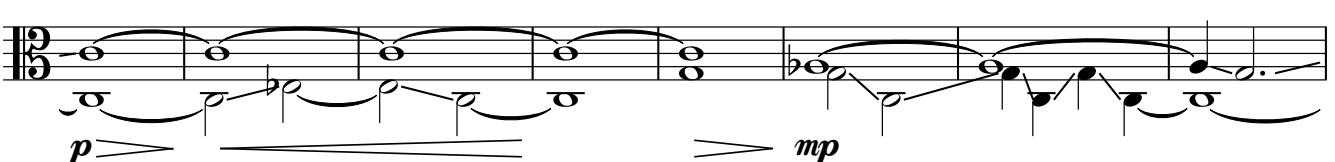
16:16 (*Lullaby "Žibutės ant kalnelio..."*)

435

Vla. 

16:48 (*Lullaby "Žibutės ant kalnelio..."*)

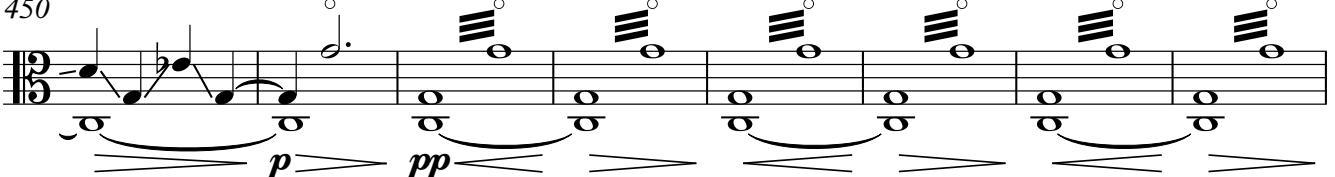
442

Vla. 

17:26

sul C, sul G  
sul pont.17:41 (*choir singing*)

450

Vla. 

18:49 (*choir slows down*)19:05  
*continue until the  
end of electronic part.*

458

Vla. 