

C

12 ♩=80 Restlessly, in free rhythm

Singing while playing

a --- e -- i --- o --

Tba.

C

12 ♩=80 Restlessly, in free rhythm

Pno.

Musical score for measures 12-13. Tuba part: Bass clef, notes for 'a', 'e', 'i', 'o' with dynamics *mf* and *f*. Piano part: Grand staff with sixteenth-note accompaniment, dynamics *mf* and *f*. Pedal markings are present.

13

Tba.

Pno.

Musical score for measures 13-14. Tuba part: Bass clef, notes with dynamics *sfz*, *mf*, and *sfz*. Piano part: Grand staff with accompaniment, dynamics *f*, *mf*, *f*, and *sfz*. Includes 'accel.' marking and '8vb' octave markings.

4/4 D

♩=80 Resolutely

5/4

14

Tba.

4/4 D

♩=80 Resolutely

5/4

Pno.

Musical score for measures 14-15. Tuba part: Bass clef, notes with dynamics *mp*, *fff*, *f*, *sfz*, *sfz*, *frull.*, *mf*, *f*, *f*, *mp*. Piano part: Grand staff with accompaniment, dynamics *mp*, *mf*, *sf*, *sfz*, *mf*, *f*, *sfz*. Includes 'legato' marking and 'Ped.' markings.

4 **5/4** **E** $\text{♩} = 75$ *Singing while playing* **4/4** **F** $\text{♩} = 80$ **Accumulating forceful energy**

19 a - e - - i - - o - - a - - e - - i - - o - -

Tba. *mf* *f* *pp* *mp* *ff* *mp* *frull.* *3*

Pno. *silent keys* *sf* *mf* *sf* *sf* *f* *15^{mb}* *pp* *una corda* *p*

24 *3* *frull.*

Tba. *8^{vb}* *f* *ff* *mf* *fff*

Pno. *15^{mb}* *8^{vb}* *3* *3* *3* *8^{vb}* *3* *3* *3* *mf* *mp* *mf* *accel.*

28 **G** **Ad libitum** *gliss. through the entire register*

Tba. *mf* *mf* *fff* *mf* *fff* **G** **Ad libitum**

Pno. *f* *ff* *una corda* *3* *f* *3* *8^{vb}* *una corda*

33

Tba.

Sharply accented and fast.

Pno.

8^{vb}

8^{vb}

sf *f* *mf* *f*

4/4 H $\text{♩} = 92$ **Vehemently. Marcato.**

34

Tba.

mf

gliss. through the entire register

Pno.

8^{va}

8^{va}

15^{ma}

15^{ma}

ff

4/4 H $\text{♩} = 92$ **Vehemently. Marcato.**

X 7

fff

Ped.

36 $\text{♩} = 104$

Tba.

$\text{♩} = 104$

X 4

Pno.

ppp

Ped.

fff

sffz

Ad libitum

I Enigmatically. In free rhythm

38

Tba.

mp *ffff* *mf*

I Enigmatically. In free rhythm

$\text{♩} = 40$

Pno.

Ad libitum

$\text{♩} = 40$

4"

15^{mb}

sf *mp* *mf*

Ped.

* Press indicated strings with finger and then play on the keys.

Singing while playing
a -- i --- e -- i --- o --- i -- e -- i -- e --

40

Tba.

sfz *mp* *f* *mf* *sfz*

J

* Press indicated string at the bottom end and rub the string with the finger according to the indicated direction (from the bottom to the top and back) in order to achieve changing overtones.

Pno.

mf *f* *mf* *sfz* *sfz* *mf* *f* *sfz*

Ped.